

## Contents

List of Figures

Acknowledgments

Notes on the Text

### Introduction

Locating Egyptian Film Production  
Labor, Process, and Technology  
Mediating Futures  
What Comes Next  
Inside Immobilia

### 1. Industry

Into the New Millennium  
An Interpersonal Political Economy  
Local Models of the Industry  
“Let’s See . . .”

### 2. Process

Labor Hierarchies  
Apprenticeship  
Operational Sequence  
Ways of Making Films  
Paper, Phone, Laptop

### 3. Reserves

On *Tiknuluja*  
Commodity-Objects  
Reserves  
Work Time and Technology  
Time and Budget

### 4. Coordination

Budgeting  
Scheduling

Transportation  
Avoiding Delays  
Being Available and Being Faultless  
Logistical Mediation  
Pre-light

## 5. Visualization

Skill, Authority, and Vision  
Scouting  
Image Composition  
Sound Work  
Visual Mediation  
First Cut

## 6. Enchantment

Imagined Audiences  
Enchantment  
The Unspoken Audience  
Empirical Audiences  
The Afterparty

Retrospective

Appendix 1: Division of Labor

Appendix 2: Operational Sequence

Notes

Bibliography

Index