

Contents

English and French Section

Editorial	7
Anne C. Vila: Shaking Up the Enlightenment: Jansenist <i>Convulsionnaires</i> and Their Witnesses in Mid- Eighteenth-Century Paris.....	9
Rebecca Ruth Gould: The Antiquarian Imagination in Multilingual Daghestan.....	38
Balthazar I. Beckett: “Like a Butterfly on a Pin”: Witnessing Genealogies of Whiteness in James Baldwin’s “Going to Meet the Man”.....	73
Madonna Kalousian: Between Invertible and Invertebrate Histories: The Evolution of Rachid Boudjedra’s Snail-Man.....	110
Ziad Dallal: Chronicles of the Eternal Present: Literary Montage in <i>Dhāt</i> and <i>Kāna ghadan</i>	140
Wen-chi Li: Transgressing Hegemonic Discourses: Yang Mu, the Poet-Historian, and His Minor Narratives.....	159
Isabelle Hesse: Counterfactual Israels: Zionism, Nation-Building, and Indigeneity in Contemporary Jewish Writing.....	190
Daniel Rivet: La littérature élargissant la connaissance de l’histoire.....	217
Francesca Orsini and Peter Kornicki: East and South Asian Perspectives on History, Languages and Literatures: A Conversation.....	244
English Abstracts of Articles	264
English Notes on Contributors	273

Arabic Section

Editorial	7
Céza Kassem: History and the Novel: Introduction and Analytical Overview.....	9
Tarif Khalidi: Writing Pre-Modern Arab History: Introductory Critical Approach.....	42
Magdi Guirguis: Arab Traditions in the Writing of Coptic History.....	66
Itzea Goikolea-Amiano: Al-Andalus in Spanish-Ruled Morocco: Politics of Prestige and Circularity of History in <i>Al-Mu'tamid</i> and <i>Ketama</i>	101
Ahmed F. Khaleel: World War II in the Poetry of Muhammad Mahdi al-Jawahiri.....	136
Abdullah Ibrahim: Narrative Dreams and History.....	170
Karim Elsaïad: Being-towards-Apocalypse: An Ontological-Historical Analysis of Maṭar's Poetry.....	195
Mohamed Birairi: Intertextuality between <i>Sunset Oasis</i> and <i>Cairo Swan Song</i> : A Reading of Two Egyptian Colonial Periods.....	241
Azza Madian: Musical Orientalism: Two Studies from the early 1800s between Contemporary Performance Practices and Early Manuscripts.....	272
Arabic Abstracts of Articles	307
Arabic Notes on Contributors	316