Cinematic Cairo
Acknowledgments

List of Contributors

List of Illustrations

Cinematic Cairo and the Discourse on Egyptian Urban Modernity: A Prologue

Nezar AlSayyad

PART I: Cinematic Cairo, 1930 to the present

Chapter 1: Bourgeois Cairo, 1930: Cinematic Representations of Modernity of Place in the Middle-class City

Ameer Abdurrahman Saad

Chapter 2: Naguib Mahfouz’s Cinematic Cairo: Depictions of Urban Transformation in Twentieth-century Egypt

Nezar AlSayyad and Mohammad Salama

Chapter 3: Bridge as Border and Connector: Class and Social Relations in Cinematic Cairo, 1940s–50s

Nezar AlSayyad and Doaa Al Amir
Chapter 4: Cinematic Cairo of the United Arab Republic, 1958–62

Kinda AlSamara

Chapter 5: Kafkaesque Modernity: Cairo in the 1980s and the Middle-class Housing Crisis

Ahmed Hamdy. AbdelAzim

Chapter 6: Escaping Cairo: Bureaucratic Modernity in the Cinematic Portrayal of the City in the 1980s

Tayseer Khairy

Chapter 7: Cairo Beyond the Windshield: From the Modernity of Realism to Surrealistic Postmodernity, 1980s–90s

Mariam S. Marei

PART II: Themes in the Transformation of Cinematic Cairo

Chapter 8: Transformations in the Cinematic Space of a Cairo Suburb in the Late-Twentieth-Century

Farah K. Gendy
Chapter 9: From *Hara* to ‘*Imara*: Social Transformations in Cinematic Cairo

*Mirette Aziz*

Chapter 10: Cairo’s Cinematic Coffeehouses: Modernity, Urbanity, and the Changing Image of an Institution

*Khaled Adham*

Chapter 11: Gendered Modernity: On the Changing Role of Women in Modern Cinematic Cairo, 1950s–2000s

*Nour Adel Sobhi*

Chapter 12: Religious Tolerance in the Cairo of the Movies, 1950s–2000s

*Hala A. Hassanien*

Chapter 13: The City of a Thousand Minarets and a Million Satellite Dishes: The Dilemma of Islam and Modernity in Cinematic Cairo

*Muhammad Emad Feteha*

Chapter 14: Women’s Right to the City: Cinematic Representation of Cairene Urban Poverty

*Heba Safey Eldeen and Sherien Soliman*