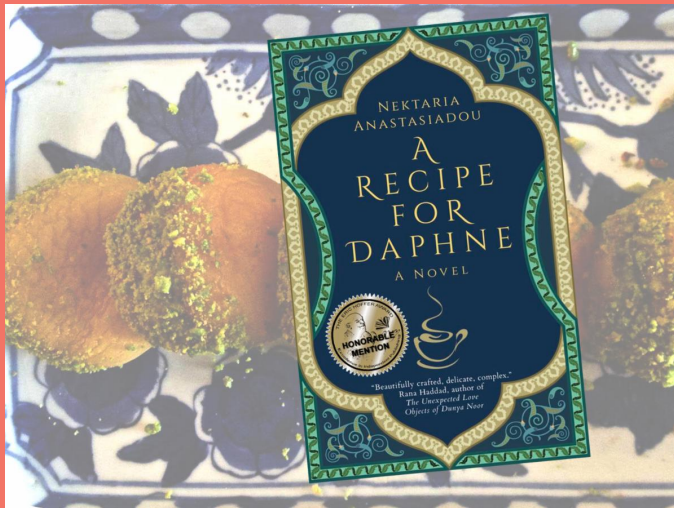


## The AUC Press e-Newsletter | May 2022



### DISCUSSING EGYPT'S EDUCATION

In last week's virtual book launch (May 9, 2022), Linda Herrera, social anthropologist and professor of education policy at the University of Illinois Urbana-Champaign, spoke about her newly published book *Educating Egypt: Civic Values and Ideological Struggles* (AUC Press, 2022), with discussant Kenneth M. Cuno, professor emeritus of history at the University of Illinois Urbana-Champaign. "It has been a cumulative work that has progressed over three decades," said Herrera about the book in her introductory remarks. **Watch the recording.**



### HONORABLE MENTION FOR A *RECIPE FOR DAPHNE*

After making the 2022 Eric Hoffer Book Award Grand Prize short list last month, Nektaria Anastasiadou's bestselling debut novel *A Recipe for Daphne* (Hoopoe, 2021), set among Istanbul's Rum Orthodox Christians, received an honorable mention in the General Fiction category. Founded at the start



Nektaria Anastasiadou, the 2019 winner of the Zografefios Agon, a Greek-language literary award founded in 19th-century Constantinople, lives in Istanbul. She is currently finishing a novel written in the Istanbul Greek dialect.

"I am thrilled that *A Recipe for Daphne* was not only a finalist in

of the twenty-first century, the “Hoffer” honors the memory of the American philosopher Eric Hoffer by highlighting freethinking writers, distinguished writing, and small publishers. It identifies a winner – with a grand prize of \$2,500, a runner-up, and honorable mentions within eighteen categories. It has become one of the largest international book awards for small, academic, and independent presses.

*A Recipe for Daphne* has been shortlisted for the 2022 Runciman Award.

this competition, but also received an honorable mention. I am grateful to the Eric Hoffer Award Committee for allowing entries from all over the world. The Eric Hoffer is one of the world’s few truly inclusive, English-language book prizes,” said Anastasiadou.

Go  
Wild...  
Read!

February is usually 'I Love To Read' month.

But don't let that stop you from loving to read any day of the year.

“If you don’t like to read, you haven’t found the right book.”

–J.K. Rowling



## “GO LOCAL, GO GLOBAL”

In this POMEPS Middle East Political Science Podcast, renowned political economist and former president of the American University of Beirut (1998 to 2008) John Waterbury talks to Marc Lynch about his book *Missions Impossible: Higher Education and Policymaking in the Arab World* (AUC Press, 2020). The book seeks to explain the process of policymaking in higher education in the Arab world, a process that is shaped by the region’s politics of autocratic rule. To listen, [click here](#) (starts at 33:42).

## TASTE DYNA'S EGYPTIAN FLAVORS

During Ramadan, Dyna Eldaief, author of *Egyptian Flavors: 50 Recipes* (AUC Press, 2021), her easy-to-follow cookbook, recommended serving *mahshi wara einab* (stuffed vine leaves),

“a very very popular dish to prepare . . . quite light and nice . . . with lovely flavors of lemon juice.” She also suggested felafel or *tameya*, today “a very international dish” and “varied





throughout the Middle East . . . you fry it but it is not a no-no food . . . it does have a lot of nutritional benefits." [Click here](#) to listen to this Goltune podcast (starts at 1.30).



## WRITING IRAQ

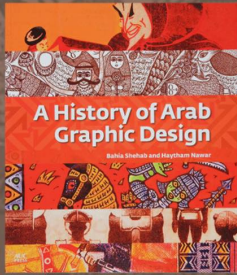
In this virtual conversation, poet, scholar, translator, and novelist Sinan Antoon, author of *The Baghdad Eucharist*, translated by Maia Tabet (Hoopoe, 2017), speaks about his “formative literary and intellectual influences” with Bassam Haddad, director of the Middle East and Islamic Studies Program and associate professor at the Schar School of Policy and Government at George Mason University. “I jokingly and sometimes seriously say that there are very few advantages to spending one’s formative years under a totalitarian system,” explains Antoon in his introduction. “There is perhaps one, from my experience, and that is having an intuitive understanding of the power of words.” **Watch the recording.**



## A LIFE IN TRANSLATION WITH WILLIAM HUTCHINS

William M. Hutchins is the award-winning translator of numerous novels published by AUC Press, including *Cell Block Five* by Fadhil al-Azzawi (2008), *The Traveler and the Innkeeper* by Fadhil al-Azzawi (2011), and *Anubis* (2014) and *The New Oasis* (2014), two novels by Libyan novelist Ibrahim al-Koni, and the epic family saga *The Cairo Trilogy* by Naguib Mahfouz (2001). In this podcast, he joins New Lines’ Kevin Blankinship to discuss his long and storied career. **Click here** to listen.

Book Discussion & Signing of  
A History of Arab Graphic Design



with authors  
Haytham Nawar  
and  
Bahia Shehab

Wednesday,  
25 May 2022 - 7 PM  
📍 Bibliothek Egypt,  
Arkan Plaza

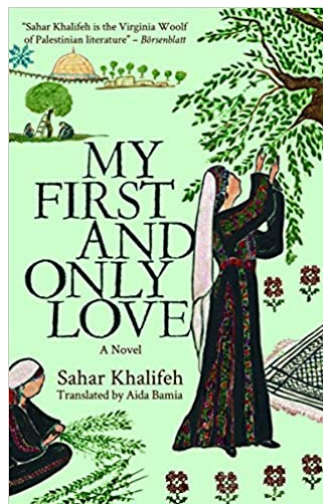


HAPPENING MAY 25  
7:00 PM | CAIRO

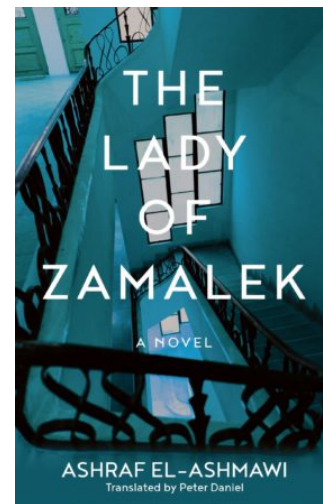
At Bibliothek Egypt  
Arkan Plaza, Sheikh Zayed

Authors and graphic designers  
Hatham Nawar and Bahia Shehab  
will give a talk about their book  
*A History of Arab Graphic Design*  
(AUC Press, 2020).  
The discussion will be followed by a  
book signing. [Read more](#)

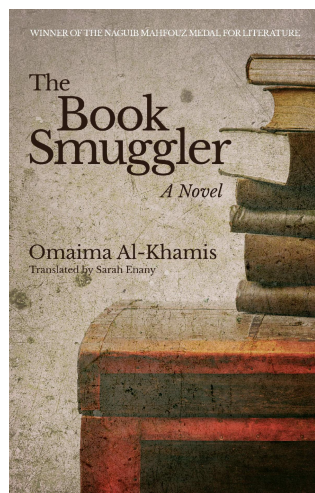
## BOOK REVIEWS



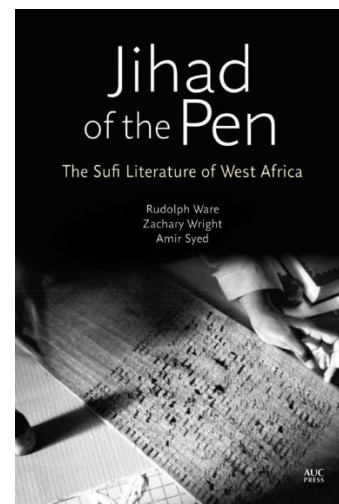
“Khalifeh’s vivid style, in translation, vividly  
creates a multi-dimensional history.”  
— *Historical Novels Review*, May 2022



“The sweep of Egyptian society and the  
portrait of class, social norms, and values  
are fascinating.”  
— *Historical Novels Review*, May 2022



“Al-Khamis shows us the sounds and sights  
of a diverse Arab culture . . . and an



“[A]n excellent source of reading matter for  
scholars of Islam in Africa, students of

occasional touch of Arabian magic  
reminiscent of *A Thousand and One  
Nights*.”

– *Historical Novels Review*, May 2022

Islamic studies, Sufism, and African studies.”

– *Journal of Islamic Studies*, Volume 32,

Issue 3, September 2021

“A valuable contribution to scholarship and  
teaching . . . enthusiastically recommended.”

– *Journal of African History*, 6 April 2021

The Islamic Liberation Reading List  
Mention in *Los Angeles Review of Books*,  
1 August 2020

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