

The AUC Press e-Newsletter | April 2022



THE LONDON BOOK FAIR

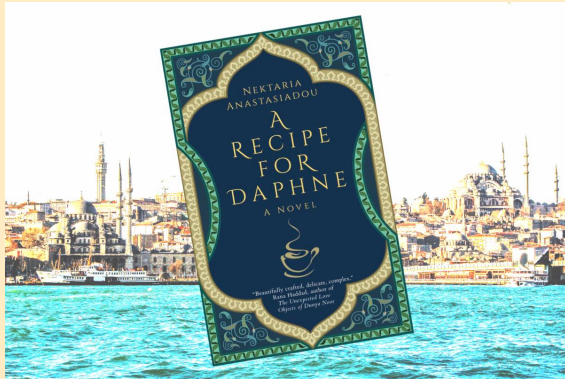
AUC Press attended the **2022 London International Book Fair** (April 5 to 7) at the Olympia Exhibition Centre, the first in-person London Book Fair since 2019, displaying its books at the Saltway Global stand, in Hall 6. [Read more](#)

SALIMA IKRAM—THE EXPLORERS CLUB 50: FIFTY PEOPLE CHANGING THE WORLD



Last month, the Explorers Club (EC50) announced the winners of its second annual Explorers Club 50: Fifty People Changing the World that the World Needs to Know About. Among them is Salima Ikram, “a leading Egyptologist and former director of the Animal Mummy Project.”

Ikram is the author of *Death and Burial in Ancient Egypt* (AUC Press, 2015), *Ancient Egypt: An Introduction* (AUC Press, 2011), and the editor of *Divine Creatures: Animal Mummies in Ancient Egypt* (AUC Press, 2015). [Read more](#)



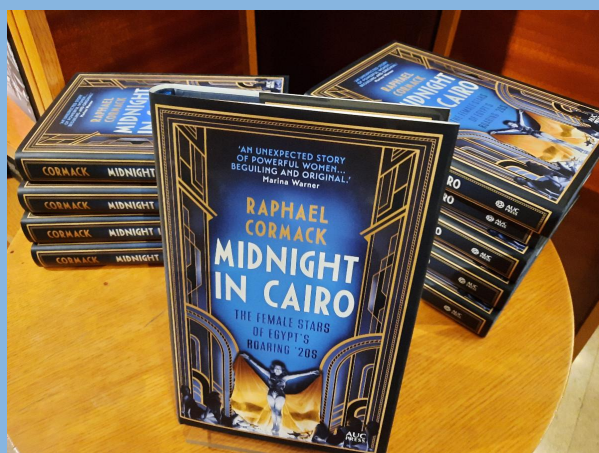
SHORTLISTED FOR THE ANGLO-HELLENIC LEAGUE RUNCIMAN AWARD 2022

Last week, the judging panel for the Anglo-Hellenic League Runciman Award 2022 announced its shortlist. Of the twenty-three books selected in January for the longlist, the panel shortlisted eight books, published in 2021. Among them is Nektaria Anastasiadou's *A Recipe for Daphne* (Hoopoe, 2021).

The Runciman Award is given by the Anglo-Hellenic League annually for the best book published for the first time in English in the previous year about Greece or on a Greek subject. [Read more](#)

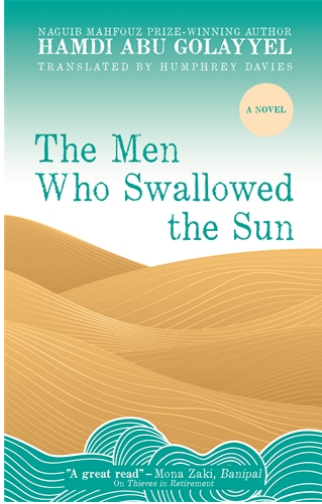
SHORTLISTED FOR THE BRITISH-EGYPTIAN SOCIETY BOOK PRIZE

Mohamed Elshahed's *Cairo since 1900: An Architectural Guide* (AUC Press, 2020) was shortlisted for the first iteration of the Peter Mackenzie-Smith book prize, awarded by the British-Egyptian Society. [Read more](#)

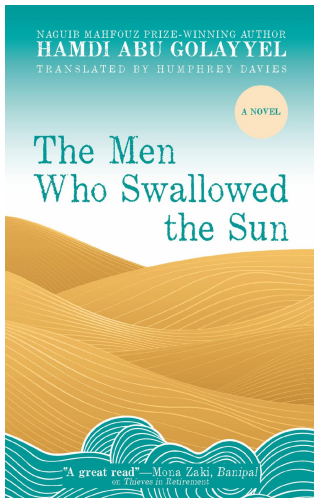


THE FASCINATING LIVES OF CAIRO'S FEMALE STARS

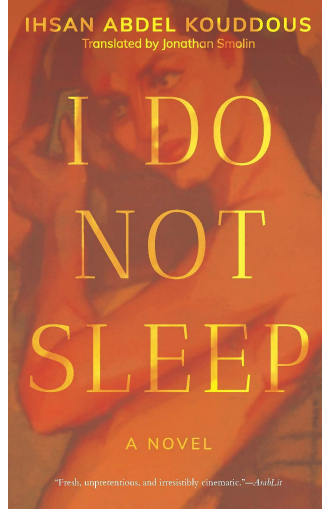
In March, Raphael Cormack, author of *Midnight in Cairo: The Female Stars of Egypt's Roaring '20s* (AUC Press, 2021) gave a talk about his book in downtown Cairo's AUC Tahrir Bookstore, in which he described the glitz and glamour of Cairo's nightlife during that era, the bittersweet lives of its divas, and the legacy all that left behind. [Watch the recording.](#)



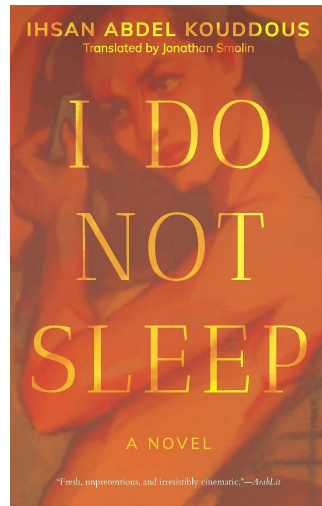
"This is a pacy, clever, enjoyable book, rich in storytelling and adroitly threaded with social commentary." — *The Irish Times*, April 11



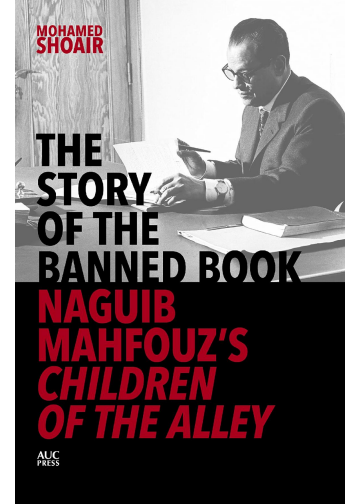
"Globetrotting through fiction"
The New York Times Books selected Hamdi Abu Golayyel's *The Men Who Swallowed the Sun*, translated by Humphrey Davies (Hoopoe, 2022) for the Egypt category, January 28



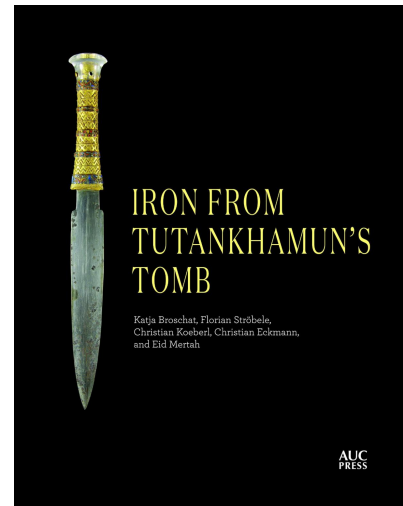
"[One] of the best new works from around the world." — *The Irish Times*, Michael Cronin, March 21



"Five Great Books You May Have Missed in October"
 Among them, *I Do Not Sleep* by Ihsan Abdel Kouddous, translated by Jonathan Smolin (Hoopoe, 2021) *LitHub*, Bethanne Patrick, November 5, 2021



"I absolutely love this book. Mohamed Shoair is a formidable not just critic and journalist but also literary historian." — *Bulaq podcast*, Episode 82, Marcia Lynx Qualey, March 17



"Slender and elegant . . . highly informative . . . provides welcome additions" — *The Journal of Egyptian Archaeology*, 2021, Vols. 1-2

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