

AUC Press e-Newsletter | August 2022



SUMMER READING

Are you going on holiday and don't quite know what book(s) to pack? We have a great selection to get you through the last bit of summer! Novels to transport you to other worlds, adult coloring books to let you relax, cookbooks to add flavor to your family meals, and more.

Check out our suggested reading

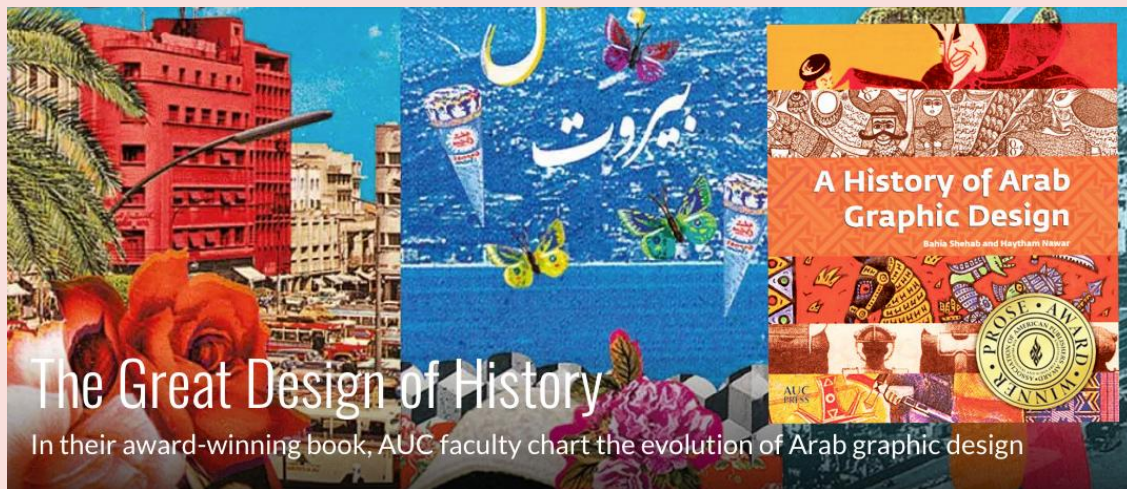


AUC PRESS'S NEW SERIES

“A Tale of Arab Cities: A new AUC Press series explores rising urbanization in the Middle East.” *AUC Today* looks at AUC Press’s **Middle East Urban Studies (MEUS) book series**.

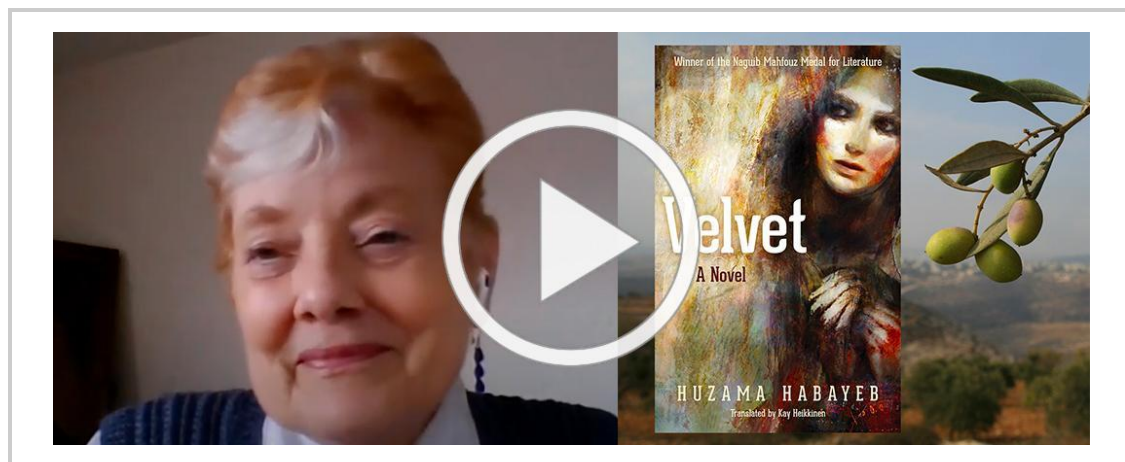
“What we’re trying to do with this series is bring together scholars from the Middle East,

a region that has been quite underrepresented in urban studies literature,” said Noura Wahby (MA '13), assistant professor in AUC's Department of Public Policy and Administration and co-editor [with Deen Sharp] of the series. [Read more](#)



ARAB VISUAL LANGUAGE

“Graphic design is part of a visual language that is itself the by-product and reflection of a culture and its society,” co-authors and Department of the Arts faculty Bahia Shehab (MA '09), professor of practice, and Haytham Nawar, associate professor and chair, write. “We cannot discuss modern Arab graphic design and visual culture without understanding the region’s visual heritage.” *AUC Today* writes about Shehab and Nawar's *A History of Graphic Design* (AUC Press, 2020). [Read the full feature](#)



THE TRANSLATOR'S VOICE

Just this month, Kay Heikkinen read for the Jill! A Women+ in Translation Reading Series an excerpt from her translation of *Velvet*, the Naguib Mahfouz Medal for Literature-winning novel by Palestinian poet, author, and translator Huzama Habayeb, published by Hoopoe (2019).



WITH FLAVOR AND HUMOR

Nektaria Anastasiadou spoke recently about her award-winning novel *A Recipe for Daphne* (Hoopoe, 2021) with host Riada Asimovic Akyol as part of “Good Talk,” New Lines’ Instagram Live series of conversations.

Akyol: “The book is very entertaining . . . it is very fun to read, very light, but it does not allow one to get lulled into that entertaining aspect because you do then inject some very powerful specific lessons or moments of Turkey’s painful history, either through personalities, characters, conversations.”

Anastasiadou: “[H]umor is the way to get through everything. If you don’t have humor, I mean daily life is going to be difficult.”



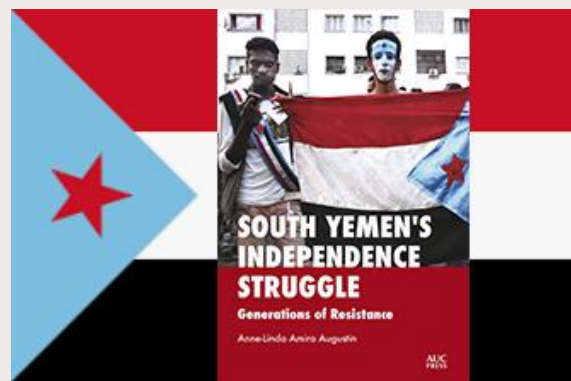
EDUCATING THE FUTURE

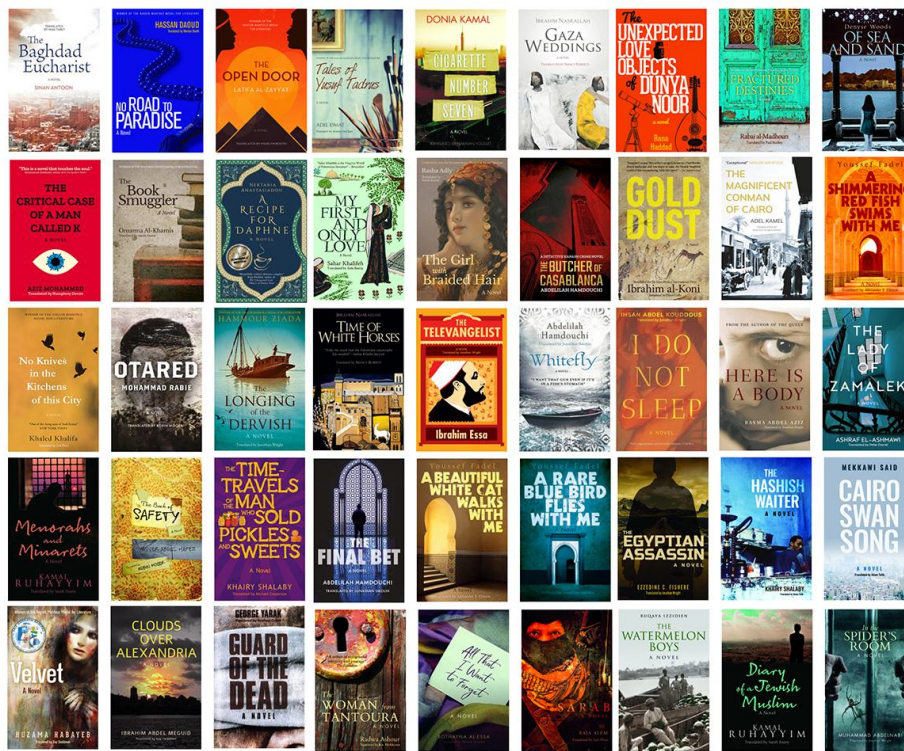
John Waterbury, author of *Missions Impossible: Higher Education and Policymaking in the Arab World* (AUC Press, 2020) speaks about “The Future of Higher Education” with Shu Cao Mo on the New Books Network podcast. [Listen to the podcast](#)

FOR INDEPENDENCE SAKE

Anne-Linda Amira Augustin, author of *South Yemen's Independence Struggle: Generations of Resistance* (AUC Press, 2021) speaks about her book to Dr. Miranda Melcher on the New Books Network podcast.

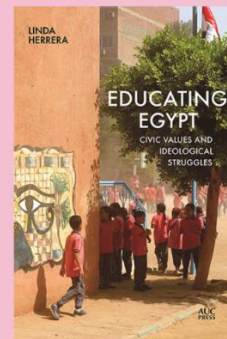
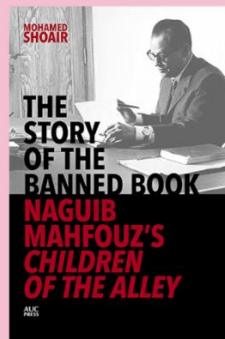
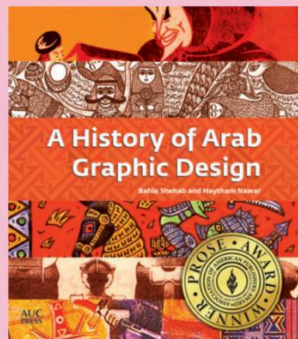
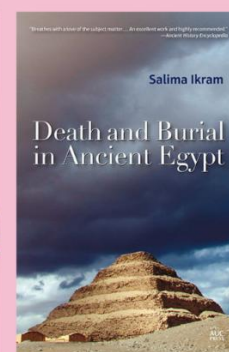
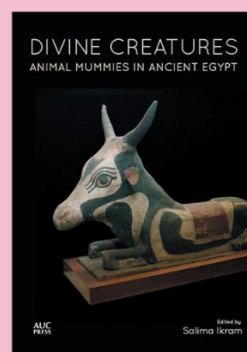
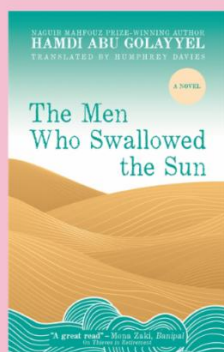
[Listen to the podcast](#)





DESTINATION FICTION

Are you looking for a great novel to get you through the rest of the hot summer days or nights? Hoopoe offers an astonishing choice of historical novels, noir, thrillers, detective stories, psychological drama, romance, and more, set in Egypt, Morocco, Algeria, Kuwait, Palestine, Iraq, Sudan, Libya, Afghanistan, and Lebanon. Travel this summer! Meet amazing characters! Discover different cultures! **Browse our books**



REVIEWS

"A compelling narrative"

Review of Hamdi Abu Golayyel's novel, *The Men Who Swallowed the Sun*, translated by Humphrey Davies (Hoopoe, 2022)
Egyptian Streets, Mona Abdou, 4 August

"[O]ffers a brilliant guide to this modern age and makes for a perfect walking-tour companion

About Mohamed Elshahed's *Cairo Since 1900: An Architectural Guide* (AUC Press, 2019)
The New York Times, Yasmine El Rashidi, 3 August

What the Animal Kingdom Meant to Ancient Societies

With Dr. Salima Ikram, author of *Divine Creatures: Animal Mummies in Ancient Egypt* (AUC Press, pbk edition, 2015) and *Death and Burial in Ancient Egypt* (AUC Press, 2015)
Discovery magazine, Sara Novak, 2 August

"[T]his book is a significant contribution to the global discourse on graphic design history"

About Bahia Shehab and Haytham Nawar's *A History of Arab Graphic Design* (AUC Press, 2020)
Art Journal Open, Huda Smitshuijzen AbiFarès, 21 July

"A seminal work of original, insightful, and thought-provoking scholarship."

About Linda Herrera's *Educating Egypt: Civic Values and Ideological Struggles* (AUC Press, 2022)
Midwest Book Review, June 2022

"Shoair's investigation is a fascinating insight into the lack of literary freedom in Egypt at the time."

About *The Story of the Banned Book: Naguib Mahfouz's Children of the Alley* (AUC Press, 2022)
Middle East Monitor, Amelia Smith, 11 May

Browse our books!

The American University in Cairo Press

Tel: (+20 2) 2797-6926

auc.press@aucegypt.edu

www.aucpress.com



The American University in Cairo Press | The AUC Press, AUC Avenue, P.O. Box 74, New Cairo, CAIRO, 11835 Egypt

[Unsubscribe \[suzan.kenawy@aucegypt.edu\]\(mailto:unsubscribe.suzan.kenawy@aucegypt.edu\)](mailto:unsubscribe.suzan.kenawy@aucegypt.edu)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by auc.press@aucegypt.edu powered by



Try email marketing for free today!