

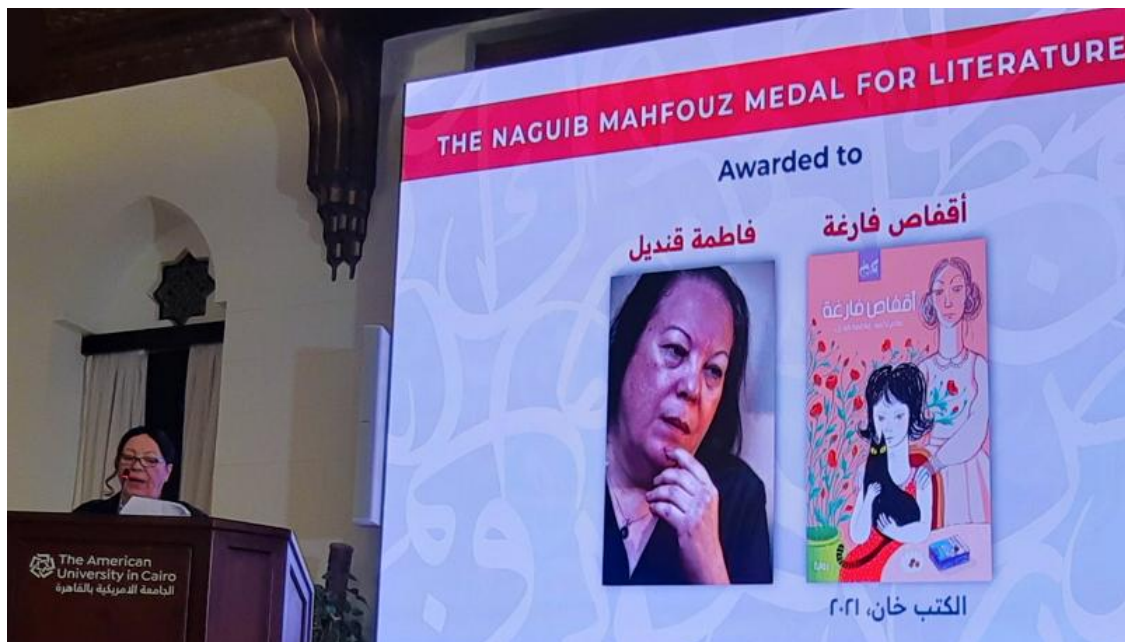


## AUC Press e-Newsletter – December 2022



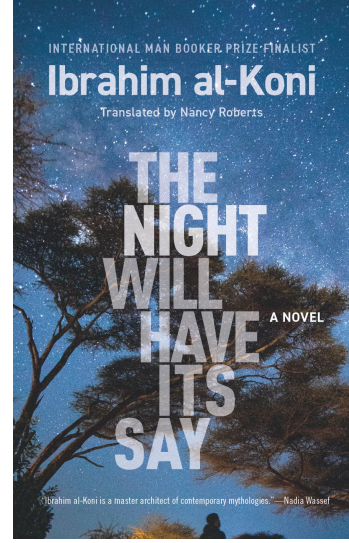
### What to give this Christmas

Are you looking for something special to give to your wife, husband, favorite adult, or future friend? A books is always a smart gift idea! It lasts, enhances the brain, touches the heart, is portable, . . . and easy to wrap! Here are **our Holiday Picks**.



### Fatma Qandil wins 2022 Mahfouz Medal

Egyptian author, poet, playwright, and translator Fatma Qandil was awarded the 2022 Naguib Mahfouz Medal for Literature for her debut novel “Aqfas farigha” (Empty Cages) at the award ceremony in Oriental Hall on the AUC Tahrir Campus, on December 11. “This is the first time in my life that I’ve ever received a prize,” said Qandil in the opening statement of her acceptance address. **Read more**



## And the winners are . . .

The three winners are high school teacher, blogger, and author Cheryl Carpinello in the US, Monica Fayez in Egypt, and Leila Ghuneim in Jordan, a fan of Al-Koni’s novels. “I have read several of them. I will treasure this book, a very nice new year’s present,” she said.

## Banipal had their say

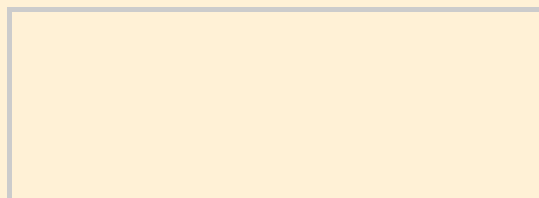
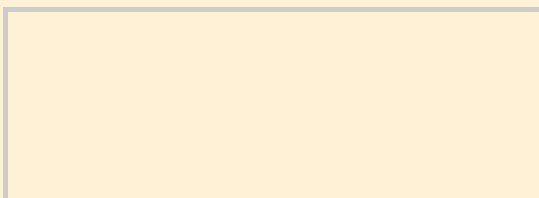
Hamdi Abu Golayyel’s *The Night Will Have its Say*, translated by the late Humphrey Davies, has been shortlisted for the 2022 Saif Ghobash Banipal Prize for Arabic Literary Translation. **Read more**



## MESA 2022

AUC Press participated in this year's Middle East Studies Association Annual Meeting that was held in Colorado from December 1-4.

“It was wonderful to gather again, in Denver, after an in-person hiatus since 2019. The exhibit hall traffic was usually brisk and the AUC Press booth was often crowded with friends new and old,” said AUC Press’s Sue Ostfield, Global Marketing Manager and Metadata Strategist. Photo caption: Miriam Fahmi, Acting Director, AUC Press (right), Sue Ostfield (seated), Anne Routon, Senior Acquisitions Editor, North America, AUC Press (left), and Nadia Naqib, Senior Acquisitions Editor, AUC Press (center).





Nadine Sinno (left) and Mohja Kahf, editors of *Constructions of Masculinity in the Middle East and North: Africa Literature, Film, and National Discourse* (AUC Press, 2022). This edited collection examines constructions of both hegemonic and marginalized masculinities in the MENA region, through literary criticism, film studies, discourse analysis, anthropological accounts, and studies of military culture.



Peter Limbrick is a contributor of *Documentary Filmmaking in the Middle East and North Africa*, edited by Viola Shakif (AUC Press, 2022).

Professor of Film and Digital Media at the UC Santa Cruz, Limbrick is also the author of *Making Settler Cinemas: Film and Colonial Encounters in the United States, Australia, and New Zealand*.



Matthieu Rey, author of *When Parliaments Ruled the Middle East Iraq and Syria, 1946–63* (AUC Press, 2022). Rey, Director of Contemporary Studies at the Institut français du Proche-Orient (IFPO), Beirut, and a CNRS researcher specializing in contemporary Middle Eastern history, presented a paper at MESA on 'Building Cities and Borders from below: Armenians and Urban Cultures.'

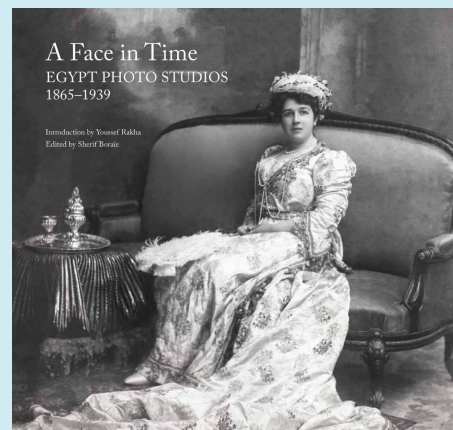


Dr. Ahmad S. Dallal, President of the American University in Cairo, while visiting the AUC Press booth at MESA; here with Miriam Fahmi. Dr. Dallal tweeted: “Great week at MESA, engaging with scholars, friends, and alums of AUC. Proud to see interest and curiosity in our work!”

## Faces from another time

*A Face in Time: Egypt Photo Studios, 1865–1939* edited by Sherif Boraie, with an introduction by Youssef Rakha, which has just been published by AUC Press, looks at the burgeoning industry of studio photography in Egypt, from the mid-nineteenth century to the Second World War. “I first became fascinated by these old studio portraits some thirty years ago.”

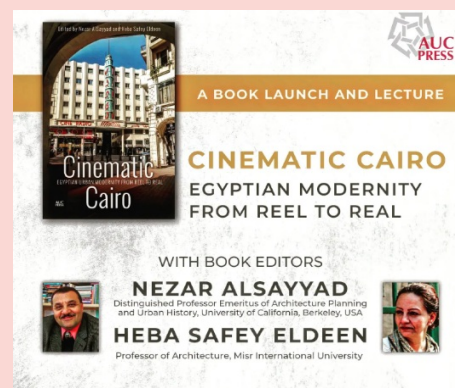
**Read Q&A with Sherif Boraie**



## Fish, Milk, Tamarind wins Gourmand Awards

Dalal Abo El Seoud’s book *Fish, Milk, Tamarind*, illustrated by Farah Shafie, is among the Gourmand Awards 2023 Winners By Countries, in the Best Illustrations Egypt category. The book is a delightfully illustrated selection of 100 commonly used Egyptian food expressions.

The Gourmand World Cookbook Awards were founded in 1995 by Edouard Cointreau. Every year, they honor the best food and wine books, both printed and digital, as well as the best food television. With over 100,000 screened books and publications from some 230 countries and regions this year, the Gourmand Awards provide an overview of food and beverage publications from around the world.

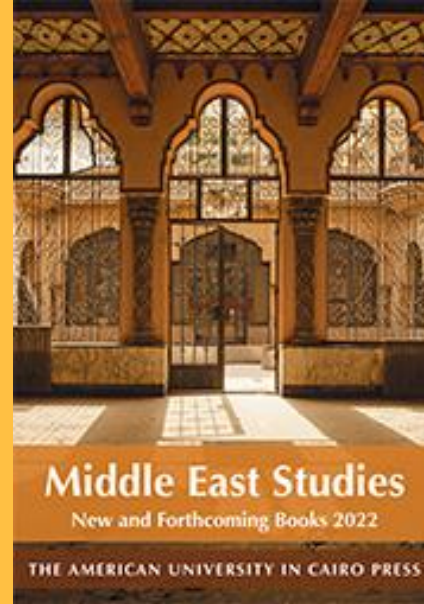


## Talking Cinematic Cairo

**Here is the recording** of last month’s in-person book launch of *Cinematic Cairo: Egyptian Urban Modernity from Reel to Real*, with the volume editors Nezar AlSayyad and Heba Safey Eldeen and discussants Basil Kamel and Mogib El-Rahman.

Cairo has provided rich subject material for Egypt’s film industry since the inception of the art form at the end of the nineteenth century. The “reel” city—imagined, perceived, and experienced—provides the spatial domain that mirrors change and allows for an interrogation of the “real” city as it encountered modernity over the course of a century.

The event was held in collaboration with the AUC Tahrir Cultural Center and the 44th Cairo International Film Festival.



## Ancient Egyptian Christmas Browse the catalog



## Praise & Reviews

“Celebrated Libyan novelist Ibrahim al-Koni takes readers on a **thrilling journey through 7th century North Africa**”

*The Night Will Have its Say* by Ibrahim Al-Koni, translated by Nancy Roberts (Hoopoe, 2022) is featured on Brittle Paper 100 Notable African Books of 2022 list

Yahia Shawkat talks about his book *Egypt's Housing Crisis: The Shaping of Urban Space* (AUC Press, 2020) on the **New Books Network** podcast  
*New Books Network* podcast, Rituparna Patgiri, December 2

“Thoroughly ‘user friendly’ in organization and presentation . . . **unique and unreservedly recommended** addition to personal, professional, community, college, and university library Arabic Language collections.”

About *Fish, Milk, Tamarind: A Book of Egyptian Arabic Food Expressions* by Dalal Abo El Seoud, illustrated By Farah Shafie (AUC Press, 2022)  
*Midwest Book Review*, John Taylor, November

**“Stunning”**

About *A Face in Time: Egypt Photo Studios, 1865–1939* edited by Sherif Boraie, with an introduction by Youssef Rakha  
*The Eye of Photography*, November

“Set in the confines of one toxic family as its members, over decades, perpetually attempt to outmaneuver one another, **the narrative creates a sense of vicious hopelessness.**”

About *The Lady of Zamalek* by Ashraf El-Ashmawi, translated by Peter Daniel (Hoopoe, 2021)  
*LitHub*, Talya Zax, November 29

**“Fictions like Prince’s met the ferment of the moment.”**

About *Revolution is My Name* by Mona Prince, translated by Samia Mehrez (AUC Press, 2015)  
*LitHub*, Talya Zax, November 29

**“A tale of adventure, excitement, and drama”**

About *The Luxor Obelisk and Its Voyage to Paris* by Jean-Baptiste Apollinaire Lebas, translated by Bob Brier and Colette Fosseuz Sumner (AUC Press, 2022)  
*Egypt Today*, Mustafa Marie, November 15

“*An Artist in Abydos* is a step toward rescuing a ‘minor character’ from oblivion and according Myrtle Broome the significance she deserves in the history of Egyptology.”

About *An Artist in Abydos: The Life and Letters of Myrtle Broome* by Lee Young (AUC Press, 2021)  
*Bibliotheca Orientalis*, Jason Thompson, January–April 2022

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