

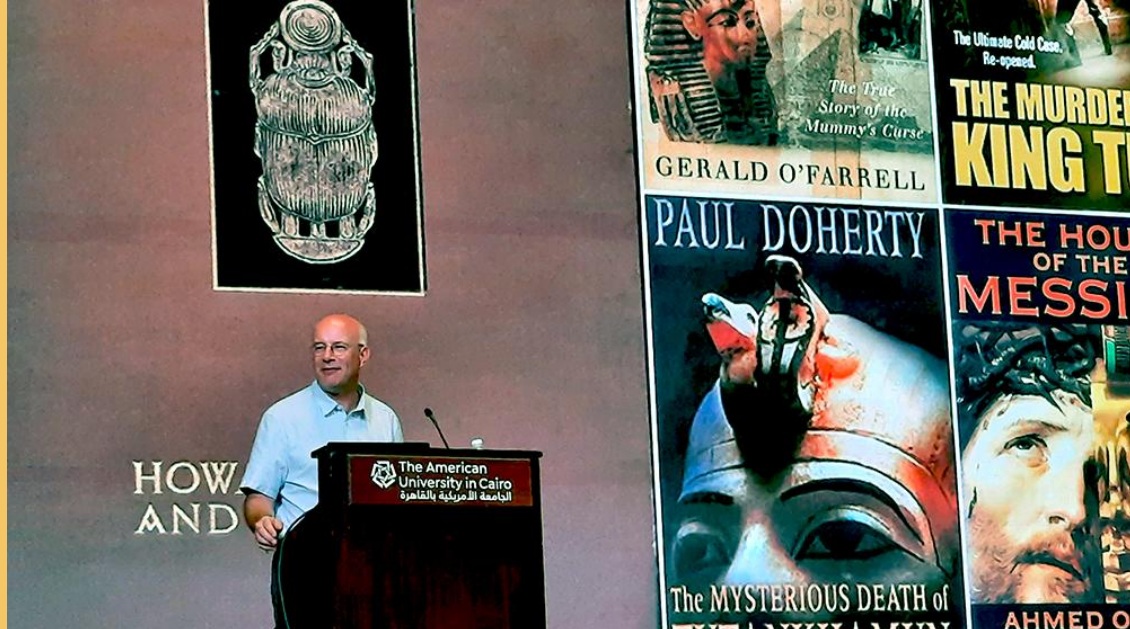


## **AUC Press e-Newsletter | November 2022**



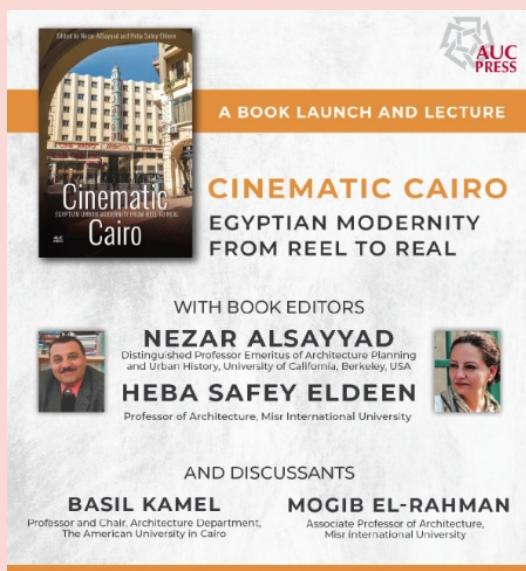
### **Tribute to Bahaa Taher (1935–2022)**

The prominent Egyptian author and translator passed away on October 27 at the age of 87. Taher wrote short stories and was the author of several well-known novels, including *Love in Exile*, about Lebanon's 1982 Sabra and Shatila massacre, translated and published by the AUC Press. In its obituary for Taher, Ahram Online described him as "one of the most prominent members of Egypt's 1960s literary generation." **Read more**



## Resurrecting King Tut

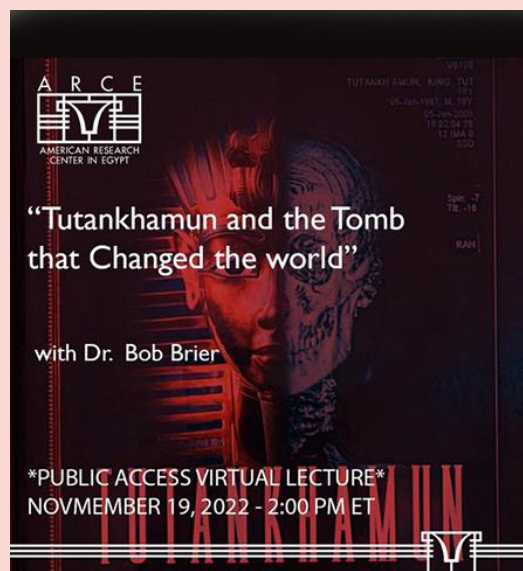
Earlier this month, in a celebration to mark the centennial of the discovery of Tutankhamun's tomb, Egyptologist and historian Professor Aidan Dodson gave an in-person talk on "The Modern Resurrection of Tutankhamun" at the AUC Tahrir Cultural Center. His much-anticipated book *Tutankhamun, King of Egypt: His Life and Afterlife*, published by AUC Press, will be out in December 2022. **Watch the recording**



**November 19 | 3:00PM**

Book Launch and Discussion  
Oriental Hall, AUC Tahrir

The editors of *Cinematic Cairo: Egyptian Modernity from Reel to Real* (AUC Press, 2022) Nezar Alsayyad and Heba Safey Eldeen will discuss their book. The talk will be moderated by Basil Kamel, professor and chair, architecture department, AUC, and Mogib El-Rahman, associate professor of



**November 19 | 2:00 PM ET**

Slide Lecture

Bob Brier will give an online talk on "Tutankhamun and the Tomb that Changed the World." Brier, an acclaimed American Egyptologist specializing in paleopathology, is the co-translator of Apollinaire Lebas's *The Luxor Obelisk and Its Voyage to Paris* (AUC Press, 2021).

## HOOPOE GIVE AWAY



### The Hoopoe Give Away

This month Hoopoe is offering you the chance to be one of three lucky winners to receive a free copy of the gripping novel *The Night Will Have Its Say* by International Booker Prize finalist Ibrahim al-Koni, and translated by award-winning translator Nancy Roberts (Hoopoe, 2022). **Click here** to participate in the draw.



### Going to MESA 2022

This year's in-person **Middle East Studies Association's** annual meeting is being held in Denver, Colorado, during December 1–4. AUC Press will be participating, and showcasing its books at its booths (nos. 28 and 29) in the hugely popular MESA Book Bazaar, to be held in the Book Exhibit hall. The [preliminary program](#) includes over 250 panel sessions on a wide range of topics.



### The world of Fayoum pottery

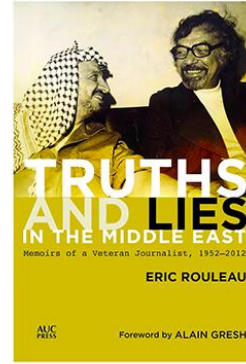
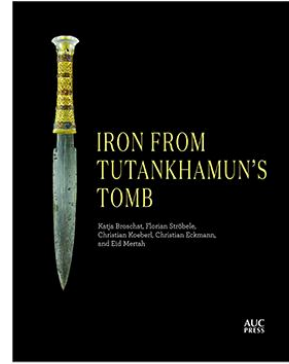
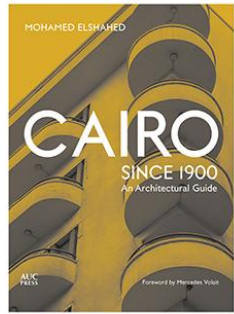
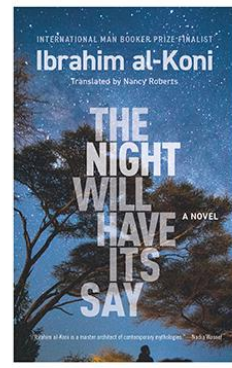
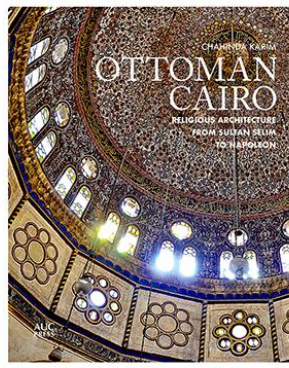
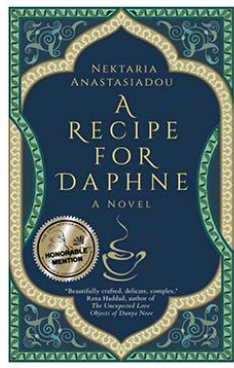
R. Neil Hewison, author of *Fayoum Pottery: Ceramic Arts and Crafts in an Egyptian Oasis* (AUC Press, 2022) gave a talk about his book last month in Fayoum, at **Ibis Restaurant & Cooking School** that blends the art of cooking with the art of pottery.



## **The 41st Sharjah International Book Fair**

Once again, AUC Press attended the Publishers Conference segment of the annual Sharjah International Book Fair (SIBF), held at the Expo Centre Sharjah from 30 October to 1 November 2022. During the conference, hundreds of publishers from around the world met to buy and sell language rights in a wide range of publications, from novels and children's books to nonfiction general interest titles.

The AUC Press also attended the sixth edition of the Arab Publishers Conference, which was held this year in strategic partnership with the SIBF, from 2 to 3 November. Titled "Arabic Content-Creation and Post-Pandemic Challenges", the conference brought together professionals in the Arabic-language publishing industry to speak on a range of topics, including the repercussions of Covid-19 on the industry, digitization, supply chain problems, and the influence of authors and publishers on the Arabic language.



## Reviewed & Recommended

Acclaimed Egyptologist and AUC professor, Salima Ikram, author of *Death and Burial in Ancient Egypt* (AUC Press, 2015), talks about **decoding the hieroglyphics and the secrets of the dead** on KPBS, November 1

**“Western readers will be rewarded with insights into the rise of Islam”**

About *The Night Will Have Its Say* by Ibrahim al-Koni, translated by Nancy Roberts (Hoopoe, 2022).

*Historical Novels Review*, G.J. Berger, November 2022

**“Rich and resonant”**

About *The Night Will Have Its Say* by Ibrahim al-Koni, translated by Nancy Roberts (Hoopoe, 2022)

*The Irish Times*, Michael Cronin, October 2022

**“[S]heds courageous light on the lives of the Greek Orthodox Christian communities of Istanbul, including the memory of the horrific 1955 pogrom.”**

Internationally acclaimed Turkish writer Elif Shafak recommends *A Recipe for Daphne* by Nektaria Anastasiadou (Hoopoe, 2021) to help ‘Read Your Way Through Istanbul’ *The New York Times Books*, October 26

**“Chahinda Karim is to be commended for bringing to light the architecture of an era poorly thought of and widely neglected.”**

About Chahinda Karim’s *Ottoman Cairo: Religious Architecture from Sultan Selim to Napoleon* (AUC Press, 2021)

*ASTENE Bulletin*, Caroline Williams, Autumn 2022

**“The book is an invitation to remember the city through its urban fabric, but also a call to arms to protect its inestimable heritage”**

About Mohamed Elshahed’s *Cairo since 1900: An Architectural Guide* (AUC Press, 2020).

*Financial Times*, Gilles Khoury, Travel issue 2022

“30 incredible treasures discovered in King Tuts tomb”

Mention of *Iron from Tutankhamun's Tomb* (AUC Press, 2022) by Katja Broschat, Florian Ströbele, Christian Koeberl, Christian Eckmann, and Eid Mertah  
*Live Science*, Owen Jarus, October 27

“This book is a must-read for anyone interested in the history of events that shaped the contemporary Middle East”

About *Truths and Lies in the Middle East: Memoirs Of A Veteran Journalist, 1952–2012* by Eric Rouleau, foreword by Alain Gresh, translated by Martin Makinson (AUC Press, 2019)  
*Insight Turkey*, Summer 2022 issue

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