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## AUC Press News - September 2022

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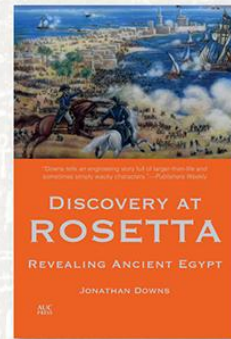


### Virtual Book Talk with

#### Jonathan Downs

British historian and journalist  
to discuss his book

### DISCOVERY AT ROSETTA REVEALING ANCIENT EGYPT



**Tue, 27 September 2022**

6pm Cairo & Cape Town | 5pm London  
12pm New York

**zoom**  **LIVE**  
fb.com/aucpress/live



## Discovery at Rosetta: A Virtual Book Talk

With the author, Jonathan Downs  
September 27, 2022 / 6:00 PM Cairo

The Rosetta Stone is arguably the most important Egyptian artefact ever discovered. It became the code-key to reading ancient hieroglyphics. Author Jonathan Downs will talk about the secret history of the Rosetta Stone—why it all began in New Zealand, the unexpected discovery by Napoleon's men in Rosetta, the truths and the lies about the famous stella, and the groundbreaking decipherment by Jean-François Champollion of the writings on the Stone. For the Zoom registration, [click here](#).

## Hoopoe Fiction Giveaway

Enter this month's giveaway and you might just be one of the lucky ones to win a copy of the new novel

*The Night Will Have Its Say* by the award-winning Libyan author Ibrahim

al-Koni, translated by prominent translator Nancy Roberts (Hoopoe, 2022).

[Click here](#) to participate in the draw.



## Emptiness in a Frame

Xenia Nikolskaya is the author and photographer of the book *Dust: Egypt's Forgotten Architecture*, the revised and expanded edition (AUC Press, 2022), a stunning photographic compilation of Egypt's abandoned palaces and grand buildings.

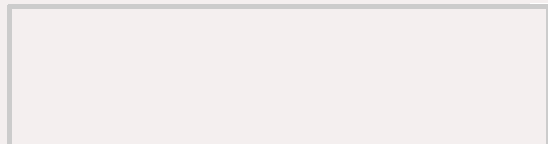
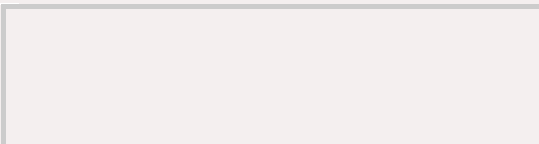
"I am fascinated by 'invisible,' forgotten architecture, architecture that is not recognized by the general public or authorities nor famous enough to be 'museumified'—in other words turned into museums."

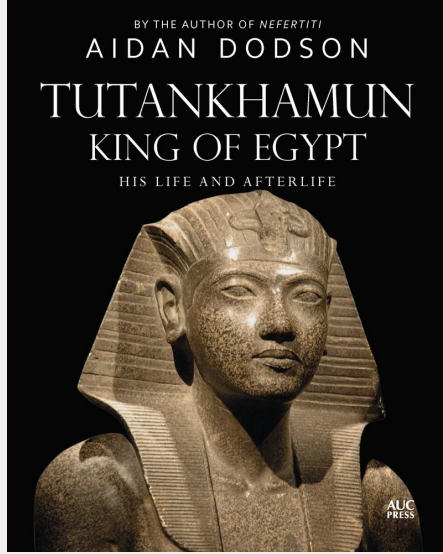


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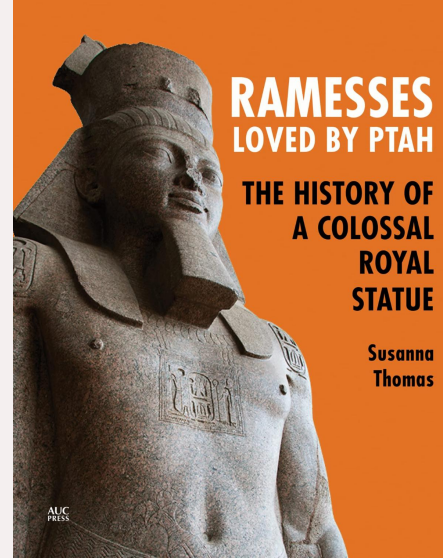
## Our forthcoming Egyptology books for this fall

As the world continues to celebrate the centennial of the discovery of King Tutankhamun, we plan to bring you some exciting new titles about kings and pharaohs, including the much anticipated *Tutankhamun, King of Egypt: His Life And Afterlife* by Aidan Dodson (forthcoming, 2022).



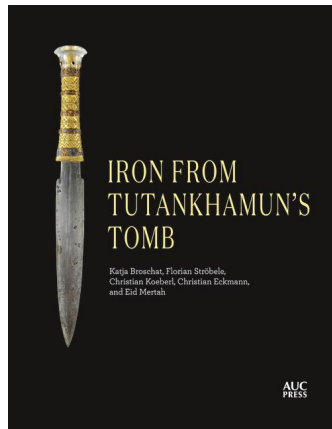


An innovative account of the life of Tutankhamun, the rediscovery of his existence, and the enduring impact of the finding of his tomb, by leading Egyptologist Aidan Dodson. [Read more](#)



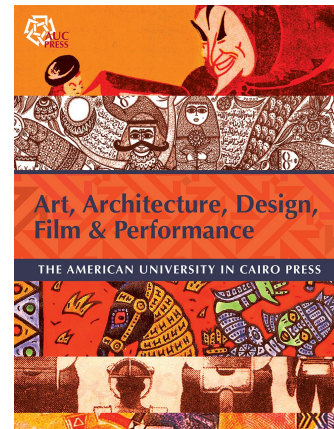
The dramatic story behind the 3,200-year-old colossal Grand Egyptian Museum Ramesses statue. King Ramessees II ruled Egypt for an extraordinary sixty-six years during the Nineteenth Dynasty. [Read more](#)

## Reviews & Interviews



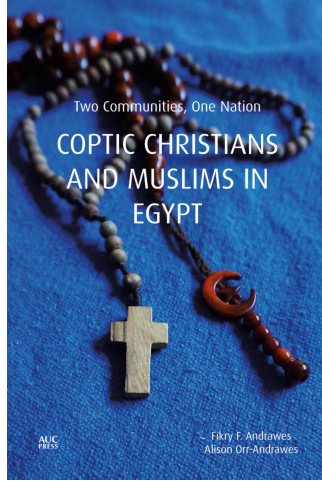
"[A] definitive, exemplary monograph, remarkable for its excellent illustrations"

About *Iron from Tutankhamun's Tomb* by Katja Broschat, Florian Ströbele, Christian Koeberl, Christian Eckmann, and Eid Mertah, translated by Manon Schutz (AUC Press, 2022) *Archaeology Worldwide*, Brian Fagan, October 2022



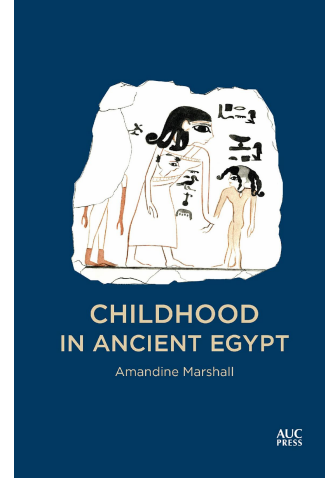
"People need to be educated about the need for graphic design"

Interview with co-author Bahía Shehab (with Haytham Nawar) about their award-winning *A History of Arab Graphic Design* (AUC Press, 2020) *Qantara*, Marcia Lynx Qualey, September 8



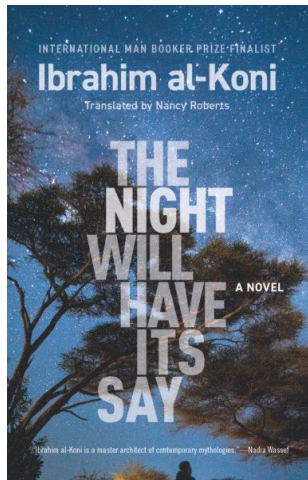
"A clear and very readable account"

About *Coptic Christians and Muslims in Egypt: Two Communities, One Nation* by Fikry R. Andrawes and Alison Orr-Andrawes (AUC Press, 2019)  
*AramcoWorld*, Caroline Stone, September 1



"A masterpiece of archaeological scholarship"

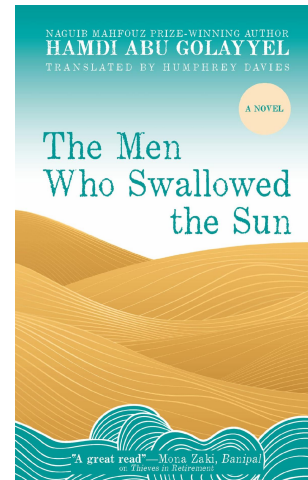
About *Childhood in Ancient Egypt* by Amandine Marshall, translated by Colin Clement (AUC Press, 2022)  
*Midwest Book Review*, August 2022



"The source of our inspiration is our stance on human values"

Interview with award-winning Libyan author Ibrahim al-Koni about his new novel *The Night Will Have Its Say*, translated by Nancy Roberts (Hoopoe, 2022)  
*Middle East Monitor*, Amelia Smith, August 25

"A rich text . . . an interesting variation on historical fiction"  
*The Complete Review*, M.A. Orthofer, August 18



"A furious, unapologetic tale of illegal immigration, discrimination, and erasure"

About Hamdi Abu Golayyel's *The Men Who Swallowed the Sun*, translated by Humphrey Davies (Hoopoe, 2022)  
*Egyptian Streets*, Mona Abdou, August 4

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The American University in Cairo  
Press  
Tel: (+20 2) 2797-6926  
[auc.press@aucegypt.edu](mailto:auc.press@aucegypt.edu)  
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