

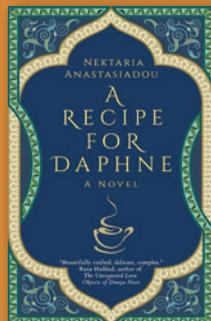
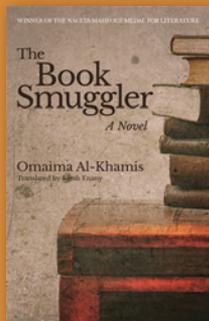
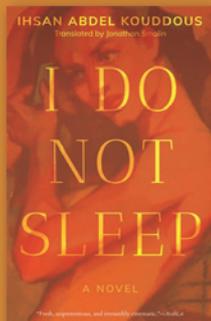
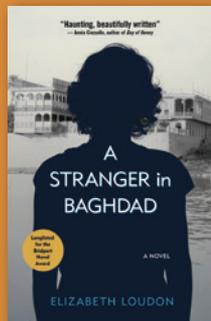
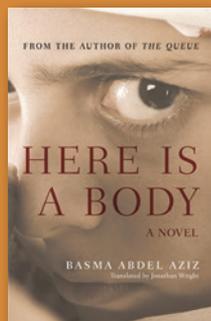
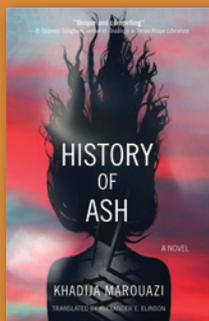
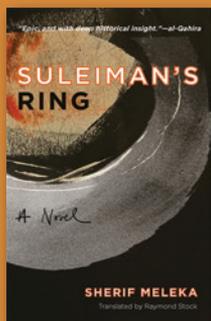
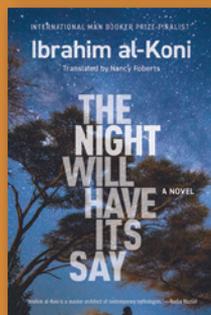
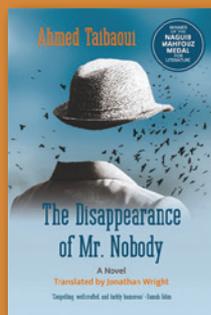
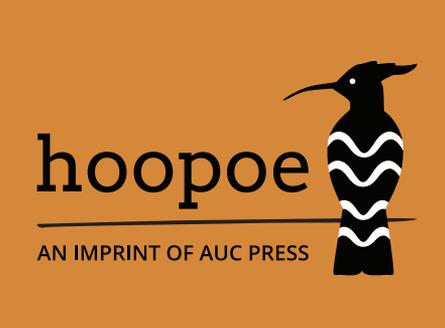
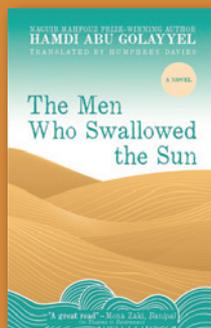


Middle East Studies

New and Forthcoming Books 2022

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For Authors

We welcome proposals for scholarly monographs and general books concerning the Middle East and North Africa regions on a broad variety of topics including, but not limited to, Egyptology, eastern Mediterranean archaeology, art history, medieval and modern history, ethnography, environmental studies, migration, urban studies, gender, art and architectural history, religion, politics, political economy, and Arabic language learning.

Nadia Naqib

Senior Acquisitions Editor (Cairo)
nnaqib@aucegypt.edu

History and biography
Political science
Architecture
Religion

Nadine El-Hadi

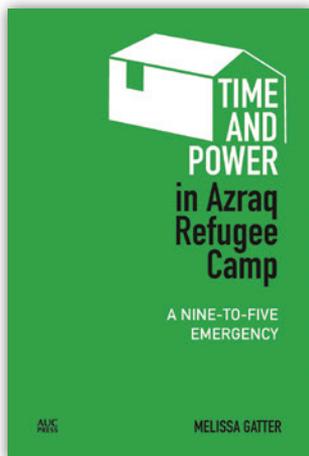
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Fiction
Arabic Language Learning

Anne Routon

Senior Acquisitions Editor (New York)
anne.routon@aucegypt.edu

Anthropology
Sociology
Art history and cultural studies
(including film, theater, and music)
Egyptology



Time and Power in Azraq Refugee Camp

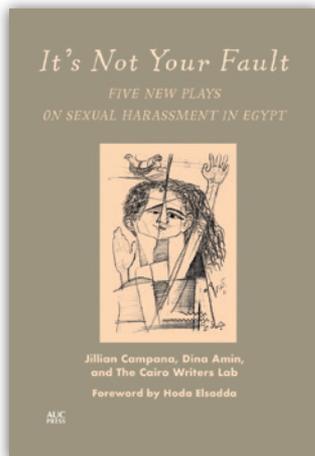
A Nine-to-Five Emergency

Melissa Gatter

This book investigates the relationship between time and power in Azraq, asking how a politics of time shapes, limits, or enables everyday life for the displaced and aid work. Based on fourteen months of ethnographic fieldwork (2017–2018), the book complicates perceptions of Azraq as the ‘ideal’ refugee camp through an investigation of aid worker and refugee perspectives on time. It examines how Azraq’s power structures have established a monopoly over time within the camp’s borders. It analyzes the role of street-level aid workers within Azraq’s bureaucracy as both shapers of policy but also subject to the power system and its particular temporalities.

“Encompasses wide-ranging ethnographic material with excellent, equally outstanding theoretical analysis. I have rarely been so immediately and deeply taken by a book as this one.”—*Sophia Hoffmann, University of Erfurt*

Hardback | 192pp. | 16 b&w illus.
9781617970979 | Mar 2023
\$64.95 | £50 | LE900



It's Not Your Fault

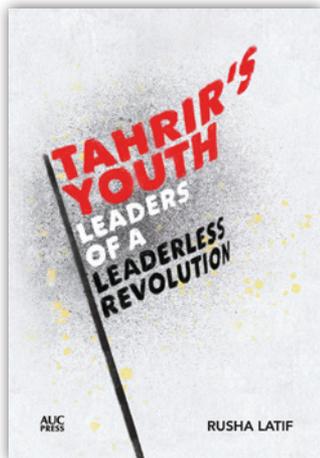
Five New Plays on Sexual Harassment in Egypt

**Jillian Campana, Dina Amin,
and The Cairo Writers Lab**

These five original short plays, written by Egyptian students from the American University in Cairo in collaboration with Jillian Campana and Dina Amin, mark the first published plays in Egypt that deal directly with sexual harassment. This collection breaks social taboos by offering dramatic texts that reflect the reality of survivors of sexual harassment from multiple perspectives—families and couples, bystanders, victims and perpetrators, men and women. Accompanied with narrative commentary that places the events in context, these plays, and the issues they explore, seek to challenge dominant perceptions about sexual harassment in the region and to shine light on the power imbalances and disparities that give rise to it.

Paperback | 114pp.
9781649032416 | Mar 2023
\$29.95 | £24.95 | LE450

Arabic Edition:
Paperback | 112pp.
9781649032713 | Jun 2023
LE450 | \$29.95 | £24.95.



Tahrir's Youth

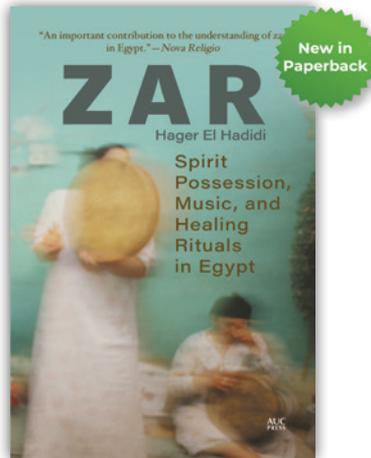
Leaders of a Leaderless Revolution

Rusha Latif

January 25, 2011 was a watershed moment for Egypt and a transformative experience for the young men and women who changed the course of their nation's history. *Tahrir's Youth* tells the story of the organized youth behind the mass uprising that brought about the spectacular collapse of the Mubarak regime. Who were these activists? What did they want? How did the movement they unleashed shape them as it unfolded, and why did it fall short of its goals? Drawing on first-hand testimonies, this study offers rich insight into the hopes, successes, failures, and disillusionments of the movement's leaders.

“A much-needed contribution to the study of the twenty-first century's pattern of uprisings.”—**Gilbert Achcar, SOAS, University of London**

Hardback | 356pp.
9781649030207 | Jun 2022
\$35 | £29.95 | LE500



Zar

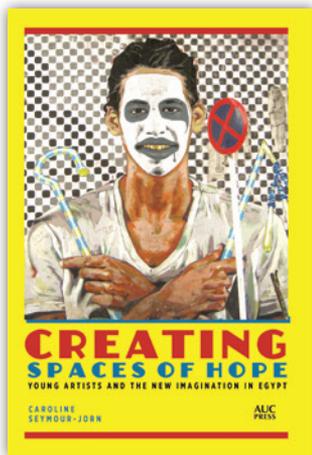
Spirit Possession, Music, and Healing Rituals in Egypt

Hager El Hadidi

Zar is both a possessing spirit and a set of reconciliation rites between the spirits and their human hosts: living in a parallel yet invisible world, the capricious spirits manifest their anger by causing ailments for their hosts, which require ritual reconciliation, a private sacrificial rite practiced routinely by the afflicted devotees. This ethnographic study of zar in Egypt is based on the author's two years of multi-sited fieldwork and firsthand knowledge as a participant, and her collection and analysis of more than three hundred zar songs, allowing her to access levels of meaning that had previously been overlooked. The result is a comprehensive and accessible exposition of the history, culture, and waning practice of zar in a modernizing world.

“This is a valuable study in itself, even more so for its hybrid approach to studying religion, spirituality and performance as embodied experience.”—**Performance, Religion, and Spirituality**

Paperback | 200pp. | 13 b&w photos
9781649032423 | Nov 2022
\$35 | £29.95 | LE600



Creating Spaces of Hope

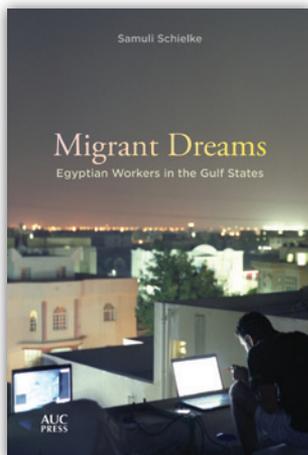
Young Artists and the New Imagination in Egypt

Caroline Seymour-Jorn

How have different types of artists—studio artists, graffiti artists, musicians and writers—responded personally and artistically to the various stages of political transformation in Egypt since the January 25 revolution? What has the political or social role of art been in these periods of transition and uncertainty? What are the aesthetic shifts and stylistic transformations present in the contemporary Egyptian art world? Based on personal interviews with artists over many years of research in Cairo, Caroline Seymour-Jorn argues that in more recent years these young artists have turned their creative focus increasingly inward, to examine issues having to do with personal relationships, belonging and inclusion, and maintaining hope in harsh social, political and economic circumstances.

“The critique and approach employed by the author attest to the fact that the 2011 Revolution has radically subverted traditional imagination systems.”—**Shereen Abouelnaga**,
Cairo University

Hardback | 230pp. | 20 b&w illus.
9789774169748 | Mar 2021
\$35 | £24.95 | LE350



Migrant Dreams

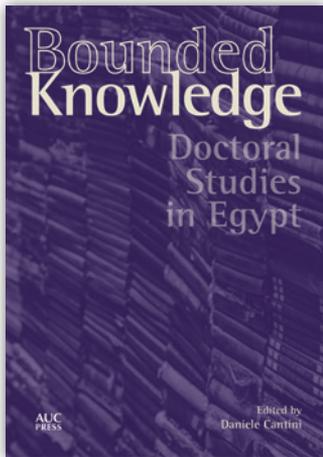
Egyptian Workers in the Gulf States

Samuli Schielke

What kind of dreams for a good or better life drives labor migrants? What does being a migrant worker do to one's hopes and ambitions? How does the experience of migration to the Gulf, with its attendant economic and legal precarities, shape migrants' particular dreams of a better life? What do those dreams—be they realistic and productive, or fantastic and unlikely—do to the social worlds of the people who pursue them, and to their families and communities back home upon their return? Based on ten years of ethnographic fieldwork and conversations with Egyptian men from mostly low-income rural backgrounds who migrated as workers to the Gulf, returned home, and migrated again over a period of about a decade, this fine-grained study explores and engages with these questions and more, as the men reflect on their strivings and the dreams they hope to fulfill.

“*Migrant Dreams* will make an excellent addition to any library and undergraduate or graduate course reading list, particularly those on global migration and capital flows, hope and subjectivity, or the Middle East. Highly recommended.”—**CHOICE**

Paperback | 154pp.
9789774169564 | Apr 2020
\$19.95 | £16.95 | LE300



Bounded Knowledge

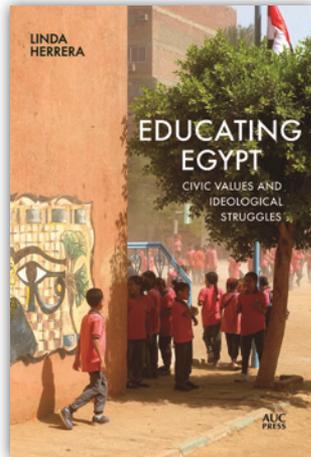
Doctoral Studies in Egypt

Edited by **Daniele Cantini**

This book provides a fresh, historical analysis of how doctoral studies evolved in Egypt and an ethnographic inquiry into the actual conditions of knowledge production in the country's public universities, with focus on the humanities and social sciences. Although it is commonplace to speak of international collaborations in knowledge production, institutional settings and material conditions are so uneven as to make the fiction of equality impossible to sustain. This book looks closely at how such academic hierarchies are reinforced in the international context. It also looks at how notions of socially responsible research are translated in the particularly Egyptian context: how research topics are discussed, how doctoral studies are organized, and how society thinks about research.

“A pioneering analysis of doctoral education in Egypt.”—**Philip G. Altbach, Boston College**

Hardback | 228pp.
9789774169861 | Mar 2021
\$95 | £80 | LE1,400



Educating Egypt

Civic Values and Ideological Struggles

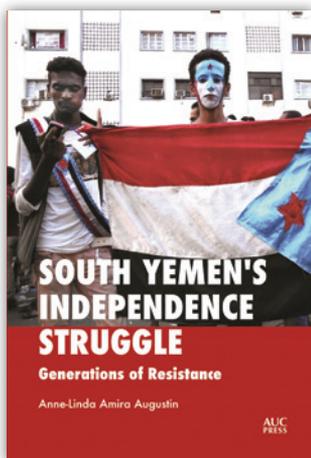
Linda Herrera

From the 1952 revolution onward, a main purpose of formal education in Egypt was to socialize the population into adopting certain attitudes and behaviors conducive to the regimes in power. Control by the state over education was never entirely hegemonic, however, and Egyptian education came increasingly under pressure due to the growing privatization of the education sector, the growth of political Islam, and globalization. Drawing on decades of ethnographic research, *Educating Egypt* traces the everyday practices, policy ideas, and ideological and political battles of education from the era of nation-building in the twentieth century to the age of digital disruption in the twenty-first. Its overarching theme is that schooling and education have consistently mirrored larger political, economic, and cultural notions about what constitutes the good society and the good citizen, even as these notions have been intensely contested.

“A detailed, comprehensive study of educational policy in modern Egypt.”
—**Khaled Fahmy, University of Cambridge**

Paperback | 256pp. | 14 b&w illus.
9781649031020 | May 2022
\$35 | £29.95 | LE600

Also Available in Hardback
9781649031693 | May 2022 | \$70 | £60



South Yemen's Independence Struggle

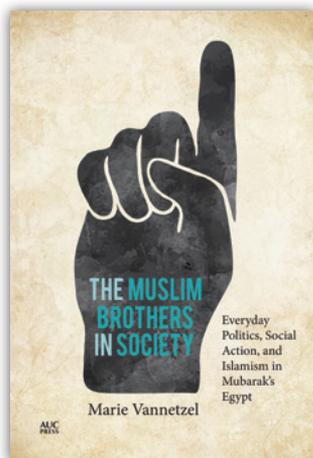
Generations of Resistance

Anne-Linda Amira Augustin

At its beginning in 2007, the Southern Movement in South Yemen was a loose merger of different people, most of them former army personnel and state employees of the People's Democratic Republic of Yemen (PDRY) who were forced from their jobs after the war in 1994, only four years after the unification between the PDRY and the Yemen Arab Republic. This bold ethnographic account of a persistent Arab uprising explores why the Southern Movement has grown so tremendously during the last decade, and how it developed from a social movement demanding social rights into a mass protest movement claiming independence for a state that had long vanished from the world map. Anne-Linda Amira Augustin asks why so many young people joined the movement and demanded the re-establishment of a state that they had never themselves experienced.

“Anne-Linda Augustin's book fills in many gaps, adopting an approach that genuinely sympathizes with the people she studies and cares about the challenges they face as their territory and culture stand at a historical crossroads.”
—**Laurent Bonnefoy, Sciences Po, Paris**

Hardback | 326pp. | 12 b&w illus.
9781649031082 | Nov 2021
\$60 | £50 | LE900



The Muslim Brothers in Society

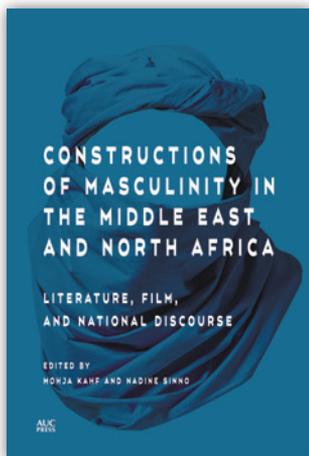
Everyday Politics, Social Action, and Islamism in Mubarak's Egypt

Marie Vannetzel

Based on long-term fieldwork among grassroots networks and on interviews with Egyptian Muslim Brotherhood (MB) deputies, members, and beneficiaries, this book shows how the MB operated on a day-to-day basis in society, through social brokering, constituent relations, and popular outreach. How did ordinary MB members concretely relate to local populations in the neighborhoods where they lived? What kinds of social services did they deliver? How did they experience belonging to the MB and what political effects did their social action entail? This book reveals the fragile balances on which the MB's political and social action was based and shows how these balances were disrupted after the January 2011 uprising.

“Ground-breaking . . . seminal reading for anyone interested in the Brotherhood and also for those looking to understand the complicated balance between Islamist groups' politicization and their social networks on the ground”—*International Journal of Middle East Studies*

Hardback | 312pp.
9789774169625 | Dec 2020
\$49.95 | £39.95 | LE700



Constructions of Masculinity in the Middle East and North Africa

Literature, Film, and National Discourse

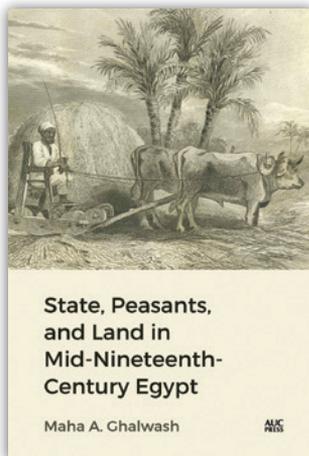
Edited by Mohja Kahf and Nadine Sinno

This edited collection examines constructions of both hegemonic and marginalized masculinities in the MENA region, through literary criticism, film studies, discourse analysis, anthropological accounts, and studies of military culture. Bringing together contributors from the disciplines of linguistics, comparative literature, sociology, cultural studies, queer and gender studies, film studies, and history, *Constructions of Masculinity in the Middle East and North Africa* spans the colonial to the postcolonial eras with emphasis on the late twentieth century to the present day. This collective study is a diverse addition to the literature on gender and societal organization at a time when masculinities in the Middle East and North Africa are often essentialized and misunderstood.

“The editors deserve high praise for bringing together fresh perspectives on a highly relevant topic in this fascinating edited volume. As such, it is an important contribution to the field of gender and Middle Eastern studies.”

—Time Epkenhans, University of Freiburg

Hardback | 400pp. | 22 b&w illus.
9789774169755 | Apr 2021
\$59.95 | £45 | LE900



State, Peasants, and Land in Mid-Nineteenth-Century Egypt

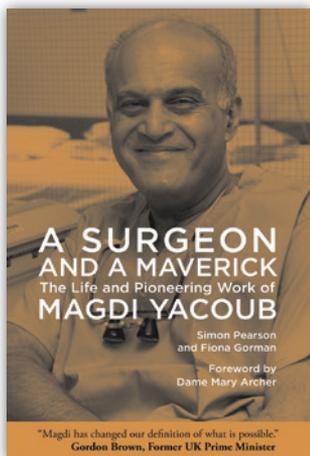
Maha A. Ghalwash

AMC

Maha A. Ghalwash

Traditional interpretations of the rural history of nineteenth-century Egypt generally specify an avaricious state, so indifferent to peasant well-being that it consistently developed harsh policies that led to unremitting, extensive peasant impoverishment. Through an examination of the relationship between the absolutist state and the majority of its subject population, the peasant smallholders, during 1848–63, this study shows that these ideas do not hold for the mid-century period. Maha Ghalwash presents a rich, detailed analysis of such crucial issues as land legislation, tax impositions, the system of tax collection, modes of land acquisition, large-scale peasant abandonment of land, the emergence of surplus lands, the formation of large, privileged estates, distribution of village land, female land inheritance, and the nature of peasants' political activity. In investigating these issues, she highlights peasant voices, experiences, and agential power.

Hardback | 352pp.
9781649032775 | May 2023
\$69.95 | £59.95 | LE950



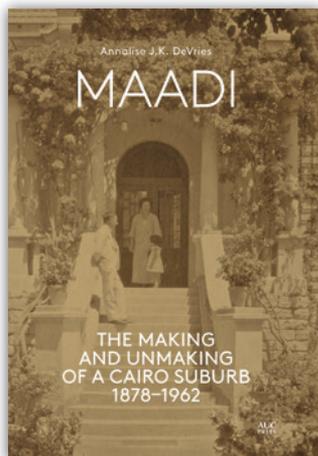
A Surgeon and a Maverick

The Life and Pioneering Work of Magdi Yacoub

Simon Pearson and Fiona Gorman
with a Foreword by Dame Mary Archer

Veteran journalists Simon Pearson and Fiona Gorman follow heart surgeon Magdi Yacoub's life from his formative years in Egypt, through spectacular success at Cairo University, and his decision to pursue his career in Britain, where he challenged the medical establishment and was awarded the highest honor in the Order of Merit. Written with unprecedented access and drawing on extensive interviews and research, the biography recounts how Yacoub transformed the treatment of children with congenital heart disease. He performed some of the first heart transplants in Britain and the first heart-lung transplants in Europe. At London's Harefield Hospital, he created the greatest heart transplant center in the world. Yacoub's life is one of triumph and tragedy, success and failure, fierce criticism and high praise—it is also an enthralling journey through the worlds of scientific research and medical politics and ethics at the highest levels.

Hardback | 416pp. | 16-pp color insert
9781649031969 | Jul 2023
\$39.95 | £34.95 | LE800



Maadi

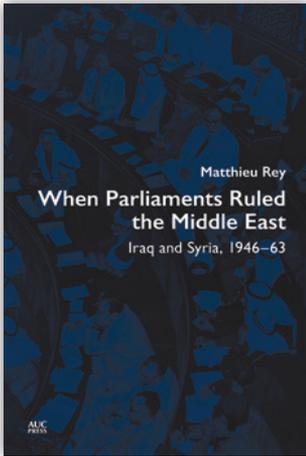
The Making and Unmaking of a Cairo Suburb, 1878–1962

Annalise J.K. DeVries

In the early years of the twentieth century, a group of Egypt's real-estate and transportation moguls embarked on the creation of a new residential establishment south of Cairo. They called the new community Maadi, after the ancient village that had long stood on the eastern bank of the Nile. This book explores Maadi's foundation and development, identifying how foreign economic privileges were integral to fashioning its idyllic qualities. Annalise DeVries shows how Maadi's history offers a fresh perspective on the global economic influences that shaped modern Egyptian history, as they helped configure not only the country's politics but also the social and cultural practices of the well-to-do.

“Annalise DeVries’s wonderfully detailed Maadi is a gift for all those who love the history of the changing face of modern Cairo.”—**Robert Vitalis, University of Pennsylvania**

Hardback | 264pp. | 31 b&w illus.
9789774169786 | Mar 2021
\$49.95 | £39.95 | LE600



When Parliaments Ruled the Middle East

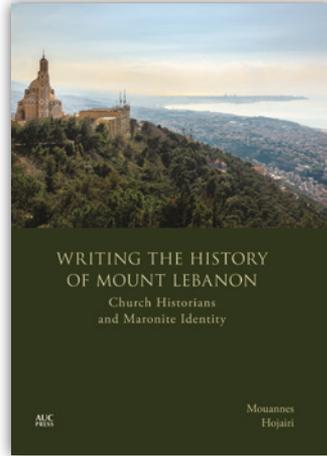
Iraq and Syria, 1946–63

Matthieu Rey

This book explores three main interrelated issues to clarify what happened between 1946 and 1963 in Iraq and Syria: how and why a parliamentary system prevailed in both countries in the aftermath of the Second World War; what social effects this system triggered, and, in turn, how these changes affected the system; and finally, why the elites in both countries were unable to overcome the unrest that brought an end to both a liberal era and to a certain kind of political game. Treating this period as neither an epilogue of the liberal order nor a prelude to authoritarianism, and stressing the contingent, improvisatory aspects of political history, Rey fundamentally questions the transitional nature of the period and in doing so proposes new ways and tools of examining it.

“Matthieu Rey’s remarkably well documented monograph shows that dictatorship, massive state coercion, ethnic cleansing, sectarianism, and civil war were by no means inevitable.”
—**Hamit Bozarslan, Ecole des hautes études en sciences sociales, Paris**

Hardback | 344pp.
9781649031167 | Apr 2022
\$79.95 | £60 | LE950



Writing the History of Mount Lebanon

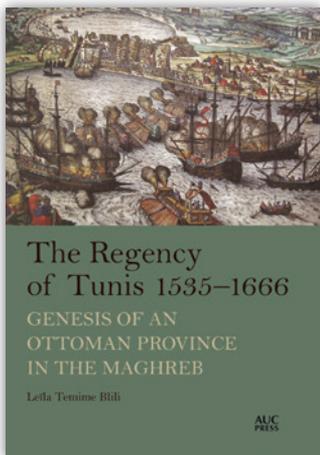
Church Historians and Maronite Identity

Mouannes Hojairi

The Lebanese Maronite Church is arguably one of the most influential institutions in Lebanese history and definitely the most influential institution in the country at the moment of the state’s birth in 1920. This book traces the genealogy of Maronite identity by examining the historical traditions that shaped its contemporary manifestation. It explores the presence of a tradition in Maronite Church historiography that was maintained by the historians of the Church, whose claims and hypotheses ultimately defined the communal identity of the Maronites in Mount Lebanon and deeply influenced subsequent Lebanese national identity.

“The details this book unravels are essential to understanding contemporary Lebanese nationalism and sectarian politics.”—**Joseph Massad, Columbia University**

Hardback | 240pp.
9781649031259 | Oct 2021
\$59.95 | £49.95 | LE950



The Regency of Tunis, 1535–1666

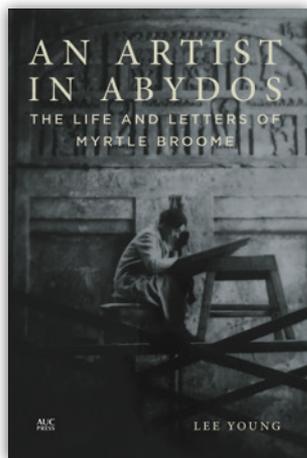
Genesis of an Ottoman Province in the Maghreb

Leïla Temime Blili

The first Ottoman conquest of Tunis took place in 1534 under the command of Kheireddine Barbarossa. However, it was not until 1574 that the Ottomans finally wrested control of the former Hafsid Ifriqiya (modern-day Tunisia), retaining it until the French occupation of Tunisia in 1881. The Regency of Tunis was thus born as an imperial province, and individuals originating from throughout the vast territory of the Ottoman Empire settled there, rapidly creating a new elite via marriage with women from local notable families. This book studies the former Hafsid territory's position within the Ottoman world and the social developments that accompanied the genesis of the united Regency of Tunis until the death of Hamouda Pasha.

“A scholarly tour de force.”—**Julia Clancy-Smith, The University of Arizona**

Hardback | 264pp.
9789774169892 | May 2021
\$49.95 | £39.95 | LE700



An Artist in Abydos

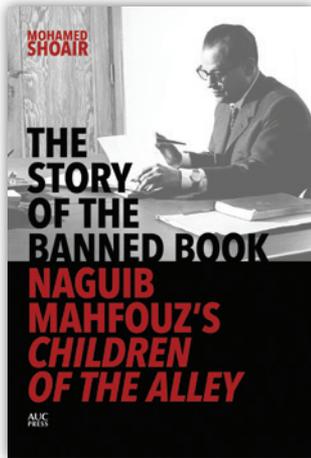
The Life and Letters of Myrtle Broome

Lee Young

Myrtle Florence Broome (1888–1978) was born to middle-class parents in London. In 1927 she was invited to join the excavations at Qau el-Kebir as an artist for the British School of Archaeology in Egypt, later traveling, in 1929, to work at the Seti Temple in Abydos for the Egypt Exploration Society. Broome spent eight seasons there, copying the painted scenes in the Temple and leaving invaluable renditions of some of ancient Egypt's most beautiful monuments. In this remarkable account, Lee Young tells the story of Broome largely through her letters to her parents. These vividly capture life in the villages, the traditions of the local people, the work of artisans, and festivals, ceremonies, and music.

“A brilliant chronicle of an under-recognized female artist pursuing her dream during the golden age of excavation in Egypt.”—**Melinda Hartwig, Michael C. Carlos Museum, Emory University**

Hardback | 240pp. | 25 color and 34 b&w illus.
9789774169922 | Jul 2021
\$35 | £29.95 | LE550



The Story of the Banned Book

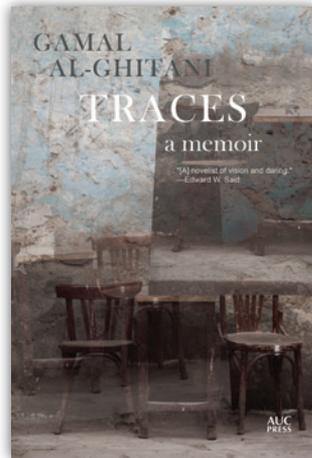
Naguib Mahfouz's Children of the Alley

Mohamed Shoair

Naguib Mahfouz's novel *Children of the Alley* has been in the spotlight since it was first published in Egypt in 1959. It has been at times banned and at others allowed, sold sometimes under the counter and sometimes openly on the street, often pirated and only recently legally reprinted. It has inspired rage within the religious right and a drawing of battle lines among Arab intellectuals. It dogged Mahfouz like a curse, led to his attempted assassination, and sparked a public debate that continues to this day. Mohamed Shoair traces the story of Mahfouz's novel as a cultural and political object, from its first publication to the present via Mahfouz's award of the Nobel prize for literature in 1988 and the attempt on his life in 1994, offering a window onto some of the fiercest debates around culture and religion to have taken place in Egyptian society over the past half-century.

“Gives us the tools to appreciate in depth the debates around *Children of the Alley* and their implications for thinking about secular culture, piety, and political Islam in modern Egypt.”
—Elliott Colla, Georgetown University

Hardback | 222pp.
9781649030856 | May 2022
\$35 | £29.95 | LE600



Traces

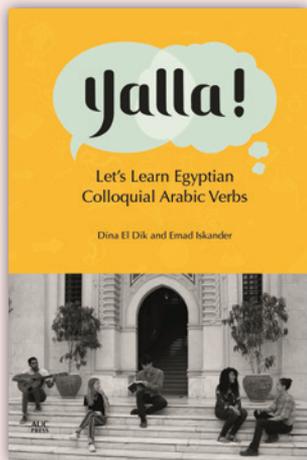
A Memoir

Gamal al-Ghitani

One of Egypt's greatest contemporary writers, Gamal al-Ghitani (1945–2015) was born into a family of modest means in the Egyptian countryside. He trained as a carpet maker before turning his attention to writing, publishing over a dozen novels and several collections of short stories. This haunting memoir, one of seven autobiographical notebooks written before al-Ghitani's death, weaves together a series of vignettes in a style that mimics the uneven, discontinuous nature of memory itself. These fragments, or traces, are summoned from across the span of a singular lifetime, from al-Ghitani's rural birthplace in Upper Egypt to Cairo, to the Arab world and beyond. These memories, and al-Ghitani's musings on memory's own finitude and mutability, make *Traces* both memoir and a meditation on memory itself, in all its inscrutable workings and inevitable betrayals.

“An exquisite, sensitive, and beautiful translation.”—Sinan Antoon, author of *The Book of Collateral Damage*

Paperback | 246pp.
9789774169533 | Apr 2020
\$25 | £19.95 | LE400



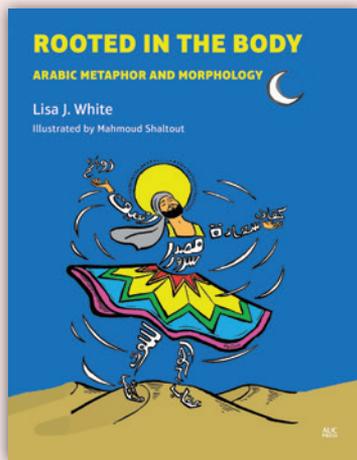
Yalla!

Let's Learn Egyptian Colloquial Arabic Verbs

Dina El Dik and Emad Iskander

Yalla! Let's Learn Egyptian Colloquial Arabic Verbs is a practical tool to help both students and teachers of Arabic in the classroom. It presents the three hundred most frequently used verbs in Egyptian Colloquial Arabic (ECA), each one categorized according to ECA verb patterns, which are based on those used in Modern Standard Arabic. The verbs are fully conjugated in the present/imperfect and past/perfect tenses in the affirmative and the negative, each entry also listing imperatives and active participles. Each verb is spelled phonetically.

Paperback | 352pp.
9789774169090 | Nov 2021
\$29.95 | £25 | LE550



Rooted in the Body

Arabic Metaphor and Morphology

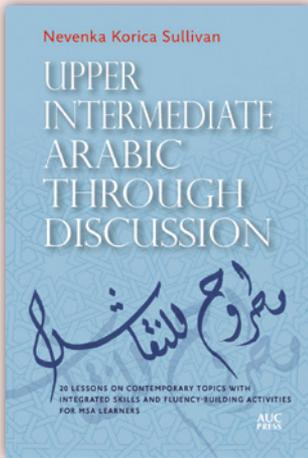
Lisa J. White

Illustrate by Mahmoud Shaltout

Consciously and unconsciously, speakers of Arabic use reams of vocabulary derived from the body, making it an ideal springboard for a deeper and more nuanced understanding of Arabic morphology. *Rooted in the Body* uses delightful side-by-side essays and comic illustrations to invite readers to explore Arabic's signature morphology as they reflect on some 120 metaphorically charged body parts. As it demystifies the links between morphology and semantics, it also uses citations from Arabic's rich cultural history to highlight the body's vital role in language. This book will be an invaluable resource for advanced learners of Arabic, linguists, rhetoricians, and philosophers of language.

“A unique and marvelous addition to the library of Arabic language studies that will delight students, teachers, and lovers of language.”
—William Granara, Harvard University

Hardback | 296pp. | 125 b&w illus.
9789774169779 | Feb 2021
\$39.95 | £29.95 | LE600



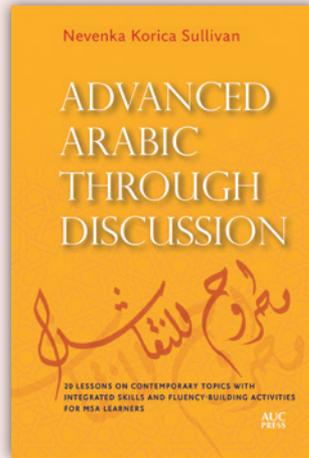
Upper Intermediate Arabic through Discussion

20 Lessons on Contemporary Topics with Integrated Skills and Fluency-building Activities for MSA Learners

Nevenka Korica Sullivan

This is a classroom-tested course that uses an inquiry-based approach to challenge intermediate learners of Arabic by engaging them in thought provoking discussions about topics of general interest. The book is organized into twenty chapters, each one devoted to one theme. While exploring each topic, learners are guided to expand their vocabulary, acquire more complex structures, and discover systemic relationships between language form, function, and meaning. A rich assortment of exercises and activities ensures that learners make palpable progress toward advancing their language skills.

Paperback | 160pp.
9781649032669 | Mar 2023
\$45 | £35 | LE700



Advanced Arabic through Discussion

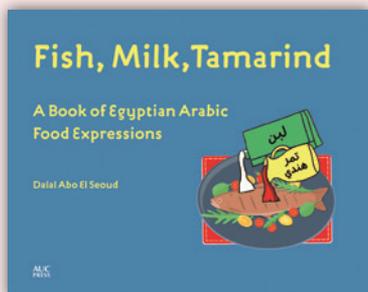
20 Lessons on Contemporary Topics with Integrated Skills and Fluency-building Activities for MSA Learners

Nevenka Korica Sullivan

Advanced Arabic through Discussion is a classroom-tested Advanced Arabic course that uses an inquiry-based approach to challenge advanced learners of Arabic by engaging them in discussions about social, ethical, and legal issues related to advertising, censorship, dress-codes, and other topics. The book is organized into twenty chapters, each one devoted to a particular topic. Learners are guided to expand their vocabulary, acquire complex structures, and discover the systematic relationships between language form, function, and meaning. The course is designed to create an interactive classroom discussion; it also can be successfully used with a tutor or for independent study.

“For those of you who teach Arabic through debate or who want a nice guide and structure for your high intermediate and advanced classes, this book by Nevenka Korica Sullivan is amazing.”—**Noha Aboulmagd Forster, Harvard University**

Paperback | 224pp.
9789774168826 | Mar 2022
\$45 | £35 | LE700



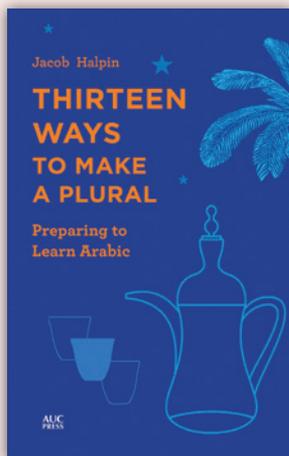
Fish, Milk, Tamarind

A Book of Egyptian Arabic Food Expressions

Dalal Abo El Seoud

Can you guess what Egyptians mean when they say that something is “a peeled banana” or that someone is “sleeping in honey”? You may find the answers quite unexpected when you open the pages of this delightful giftbook featuring some one hundred popular food-inflected phrases and sayings used by native speakers of Egyptian Arabic. Idiomatic expressions lend color, dynamism, and humor to everyday speech, and convey complex ideas and beliefs with an economy of words that also tell us something about the culture from which they spring. Each expression in *Fish, Milk, Tamarind* is given in Arabic script and English transliteration followed by its literal and intended meanings, while humorous color illustrations throughout help readers visualize and remember the expressions.

Hardback | 172pp. | 72 color and 4 b&w illus.
9781649031907 | Jun 2022
\$18.95 | £14.95 | LE300



Thirteen Ways to Make a Plural

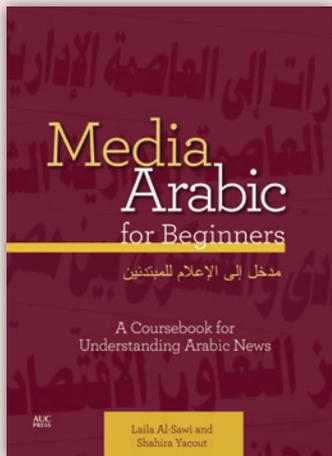
Preparing to Learn Arabic

Jacob Halpin

Thirteen Ways to Make a Plural: Preparing to Learn Arabic provides essential guidance on making a success of learning Arabic, drawing on the author's personal experience of having been there and done it, along with the insights and advice of countless other students and teachers. It enables readers to identify the type of Arabic (modern standard or colloquial) suited to their needs, to set realistic learning goals, and to achieve them more efficiently. It includes tried-and-tested methods for improving vocabulary retention, speaking fluency, listening accuracy, and reading skills, while separating the grammar that's needed in the real world from that which can be left for later. It also provides helpful advice on how to make the most of an 'immersion' experience abroad, what it takes to reach an advanced level, and the Arabic required in different professional areas.

“This book is a must-read for anyone considering learning, or already learning, Arabic. . . I wish it had been written years ago.”—**Elisabeth Kendall, University of Oxford**

Paperback | 88pp.
9789774169526 | Apr 2020
\$12.95 | £9.99 | LE175



Media Arabic for Beginners

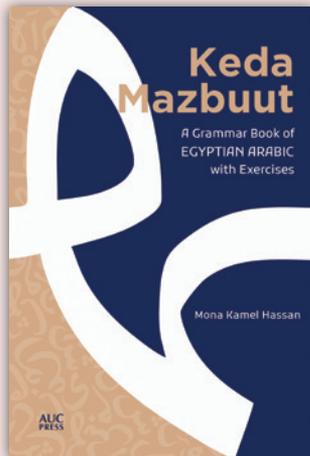
A Coursebook for Understanding Arabic News

Laila Al-Sawi and Shahira Yacout

Media Arabic for Beginners is a unique textbook designed to lead elementary and low intermediate level students of MSA to a solid level of proficiency in the language of Arabic media. Through active engagement with authentic texts selected from a wide variety of news sources and websites, learners are familiarized with vocabulary, idioms, lexical items, and collocations, while grammatical concepts are introduced and explained in context. With sixteen texts accompanied by sixteen audio files and supportive PowerPoint presentations, this content-based approach allows students to develop and enhance their reading, listening, speaking, and writing skills. Vocabulary and grammatical points are presented as PowerPoint slides, making for discrete and manageable learning targets.

“A unique and timely resource for learners and teachers of Arabic who want to explore the language of Arabic media at the elementary stages of language acquisition.”—**Nevenka Korica Sullivan**, co-author of *Media Arabic*

Paperback | 140pp.
9781649030979 | Feb 2023
\$29.95 | £24.95 | LE500



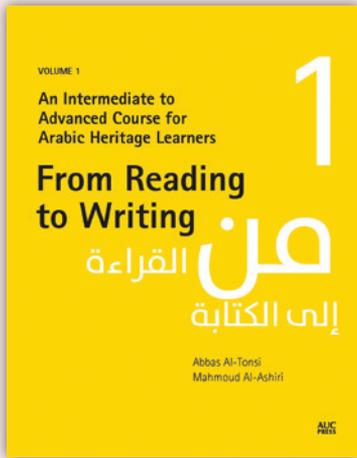
Keda Mazbuut

A Grammar Book of Egyptian Colloquial Arabic with Exercises

Mona Kamel Hassan

This beginner's level guide to Egyptian Colloquial Arabic (ECA) grammar is the ideal supplement for students of ECA as a foreign language. *Keda Mazbuut* is divided into twenty-five lessons, each devoted to a key grammatical rule, with examples to illustrate usage followed by a variety of exercises. Mona Hassan has organized the lesson topics to progress in difficulty, from basic nominal sentences to more complex grammatical structures, such as the imperative and conditional sentences. All rules are explained in straightforward English, while words and phrases are provided in both Arabic script and transcribed Arabic, accompanied by audio files to facilitate students' ECA pronunciation.

Paperback | 252pp.
9789774169236 | Oct 2020
\$29.95 | £27.50 | LE550



From Reading to Writing

Volume 1: An Intermediate to Advanced Course for Arabic Heritage Learners

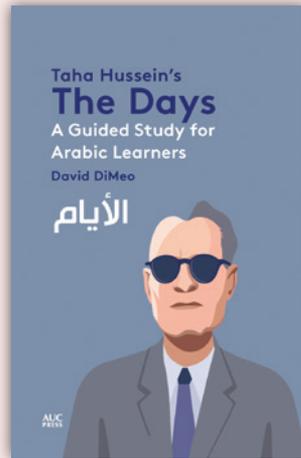
Abbas Al-Tonsi and Mahmoud Al-Ashiri

From Reading to Writing, Volume 1 is a content- and task-based textbook for students of Arabic as a heritage language at the intermediate and advanced levels, aimed at developing learners' basic language skills, especially reading and writing. Although heritage learners can often communicate in colloquial Arabic through exposure to the spoken language at home or in their country of residence, they equally as often face fundamental problems in reading and writing, as well as in speaking Modern Standard Arabic. Through authentic texts, carefully chosen to represent the lived realities of the language, supported by a range of tasks, this book seeks to develop heritage learners' communication skills to meet the practical requirements of university study and the modern-day workplace. The topics covered also offer intellectually stimulating content to learners while connecting them in a meaningful way to Arab culture and society.

“This textbook includes a plethora of thought-provoking and intellectually engaging texts that will appeal to both students and teachers.”

—Laila Familiar, NYU Abu Dhabi

Paperback | 392pp. | 1 photo and 11 diagrams
9781649032737 | Aug 2023
\$59.95 | £49.95 | LE750



Taha Hussein's *The Days*

A Guided Study for Arabic Learners

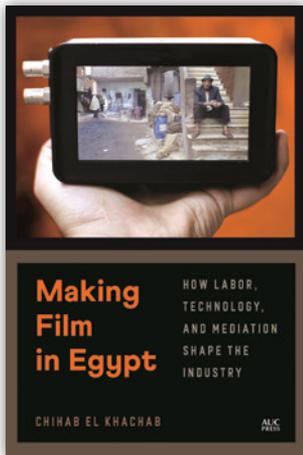
David DiMeo

Taha Hussein's autobiographical novel *The Days* helped usher in the era of modern Arabic writing and remains one of the most influential and best-known works of Arabic literature. With this guided study, the complete first volume of the novel is accessible to students of Arabic in a way never previously available. This study walks Arabic students through the unabridged novel in manageable lessons, supported with robust comprehension, interpretation, and analytical exercises, focusing on the historical context, elements of literature, and social themes. The book is organized to mirror the way an experienced teacher of Arabic literature would structure the lessons, and is thus perfectly suited as a textbook for an advanced Arabic or Arabic literature class, or as an independent study package for learners.

“David DiMeo's learner's edition of *The Days* is a fantastic book. I wish it had been available for me to use when I was studying Arabic.”

—Luke Leafgren, Harvard University

Paperback | 224pp.
9781617971310 | Nov 2022
\$39.95 | £29.95 | LE500



Making Film in Egypt

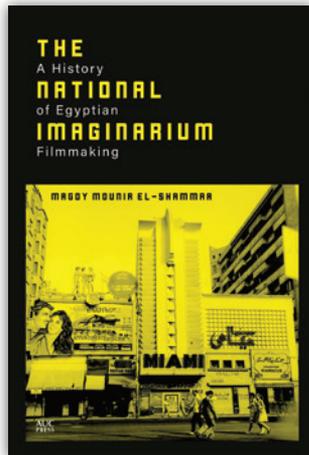
How Labor, Technology, and Mediation Shape the Industry

Chihab El Khachab

The enormous influence of the Egyptian film industry on popular culture across the Arab world is widely acknowledged, but little is known about its concrete workings behind the scenes. *Making Film in Egypt* provides a fascinating glimpse into the lived reality of commercial film production in today's Cairo, with an emphasis on labor hierarchies, production practices, and the recent transition to digital technologies. Drawing on in-depth interviews and participant observation among production workers, on-set technicians, and artistic crew members, Chihab El Khachab sets out to answer a simple question: how do filmmakers deal with the unpredictable future of their films? The answer unfolds through a journey across the industry's political economy, its labor processes, its technological infrastructure, its logistical and artistic work, and its imagined audiences.

“New and exciting. . . an important contribution to Middle East film and media studies and media anthropology.”—*Borderlines*

Hardback | 302pp. | 17 b&w illus.
9789774169854 | Mar 2021
\$49.95 | £39.95 | LE700



The National Imaginarium

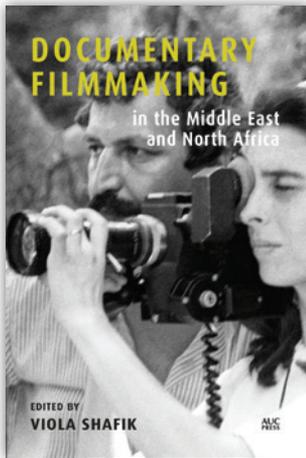
A History of Egyptian Filmmaking

Magdy Mounir El-Shammaa

Spanning a century of Egyptian filmmaking, this work weaves together culture, history, politics, and economics to form a narrative of how Egyptian national identity came to be constructed and reconstructed over time on film. It goes beyond the films themselves to explore the processes of filmmaking—the artists that made it possible, the institutional networks, structures, and rules that bound them together, the changing social and political environment in which the films were produced, and the role of the state. In peeling back the curtain to reveal the complexities behind the screen, Magdy El-Shammaa shows cinema as at once both a reflection and a producer of larger cultural imaginings of the nation.

“Recommended. General readers, graduate students, faculty, and professionals.”—*CHOICE*

Hardback | 352pp.
9789774169724 | Jun 2021
\$49.95 | £39.95 | LE700



Documentary Filmmaking in the Middle East and North Africa

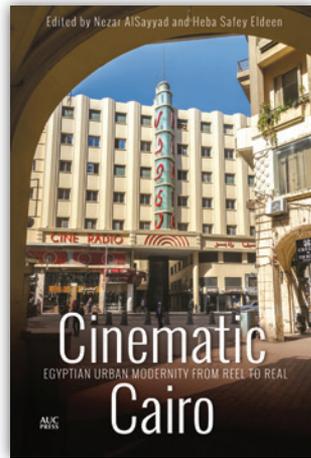
Edited by Viola Shafik

While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention, far less well studied is the immense wealth of Arab documentaries produced during the celluloid era. These ranged from newsreels to information, propaganda, and educational films, travelogues, as well as more radical, artistic formats, such as direct cinema and film essays. This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles, from the early twentieth century to the present.

“Elegantly arranged according to the sector’s macro, meso, and micro levels—from structures to the politics of representation and individual works—this rich collection of cutting-edge scholarship rises to the challenge in ways that will stimulate further research.”

—Naomi Sakr, *University of Westminster*

Hardback | 514pp. | 55 b&w photos
9789774169588 | Oct 2022
\$58.99 | £45 | LE600



Cinematic Cairo

Egyptian Urban Modernity from Reel to Real

Edited by Nezar AlSayyad
and Heba Safey Eldeen

The relationship between the city and cinema is formidable. The images and sounds of the city found in movies are perhaps the only experience that many people will have of cities they may never visit. Films influence the way we construct images of the world, and accordingly, in many instances, how we operate within it. Bringing together chapters by architects and art and literary historians, *Cinematic Cairo* offers a history of Cairo’s urban modernity using film as the primary source of exploration, and cinematic space as both an analytical tool and a medium of critique.

“This volume is a significant addition to the burgeoning literature on cinema and the city.”

—Chris Berry, *King’s College London*

Hardback | 324pp. | 73 b&w illus.
9781649031334 | Oct 2022
\$59.95 | £49.95 | LE950



Dust

Egypt's Forgotten Architecture, Revised and Expanded Edition

Xenia Nikolskaya

Between 1860 and 1940, Cairo and other large cities in Egypt witnessed a major construction boom that gave birth to extraordinary palaces and lavish buildings. Today, many lie empty and neglected, rapidly succumbing to time, a real-estate frenzy, and an ongoing population crisis. In 2006 Russian-born photographer Xenia Nikolskaya began the process of photographing these structures. These photographs were documented in the first edition of *Dust: Egypt's Forgotten Architecture*, which soon after its release in 2012 became a rare collector's item. This revised and expanded edition includes photographs from the first edition together with extra unseen images and new photographs taken by Nikolskaya between 2013 and 2021. It also includes previously unpublished essays by Heba Farid, co-owner of the Cairo-based photo gallery Tintera, and Omar Nagati, co-founder of CLUSTER, an urban design and research platform also in Cairo.

“Nikolskaya’s lens expertly captures an eerie forlornness in some of the places depicted in her book . . . she directs the viewer’s eye to detail after detail, weaving a rich narrative.”

—*The National*

Hardback | 160pp. | 82 color photos
9781649031365 | Sep 2022
\$59.95 | £39.95 | LE900



A Face in Time

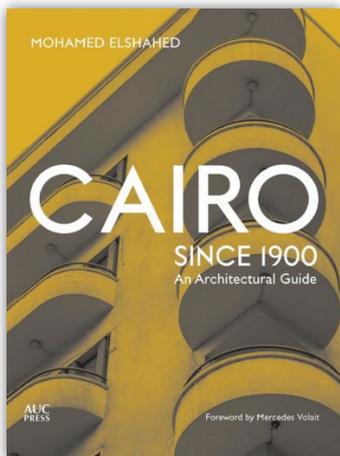
Egypt Photo Studios, 1865–1939

Edited by Sherif Boraie
Introduction by Youssef Rakha

The portraits in this book, Egyptian studio photos from the mid-nineteenth century to the Second World War, offer a beguiling window onto the prevailing fashions, tastes, and attitudes of their time, their popularity and art then driven by the burgeoning presence of photo studios across the country. In their rich variety, they offer vivid evidence of the democratization of the image as access to the technology spread from members of Egypt’s royalty to an ever-wider circle of subjects. But, more than that, these portraits, and the studios that created them, evoke haunting fragments of a vanished past and invite us to endless speculation and contemplation. Includes over 200 images, from the work of 81 photographic studios.

Published by Zeitouna, distributed by AUC Press

Hardback | 240pp. | 124 color and
83 b&w illus.
9789775864321 | Sep 2022
\$120 | £100 | LE1,800



Cairo since 1900

An Architectural Guide

Mohamed Elshahed

This pocket-sized volume is the first comprehensive architectural guide to the constructions and modernist building styles that have shaped and continue to shape the Egyptian capital since the early twentieth century. Arranged by geographical area, it includes entries for more than 220 buildings and sites of note, each entry consisting of concise, explanatory text describing the building and its significance, accompanied by photographs, drawings, and maps.

“ [A] call to arms, a rallying cry to take another look at the everyday fabric of this richly layered city.”—*The Guardian*

“ [T]he book is beautifully designed, as elegant and functional as many of the buildings it documents. It is a small, compact, softcover volume that can be carried along as one explores the city.”—*Al-Fanar Media*

Paperback | 407pp. | 330 b&w photos
9789774168697 | Mar 2020
\$39.95 | £29.95 | LE700



Open Gaza

Architectures of Hope

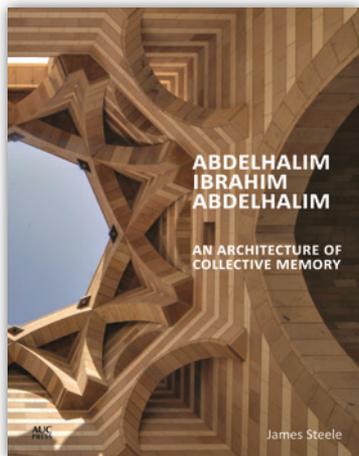
Edited by Michael Sorkin and Deen Sharp

The Gaza Strip is one of the most beleaguered environments on earth. Cramped into a space of 360 square kilometers, 1.8 million people live under an Israeli siege, enforcing conditions that continue to plummet to ever more unimaginable depths of degradation and despair. Gaza, however, is more than an endless encyclopedia of depressing statistics. It is also a place of fortitude, resistance, and imagination. This book brings together architects, environmentalists, urban planners, activists, and scholars from around the world to consider and imagine how life can be improved inside the limitations imposed by the Israeli blockade, and outside the idiocy of violence and warfare.

“ A work of radical imaginaries . . . offer[s] mind-bending insights.”—*Middle East Journal*

“ Oscillating between the poetic and the academic, the historical and the current, *Open Gaza* promises to be more than just another installment of armchair solutionism for the oft-discussed but rarely aided Strip.”—*Metropolis*

Hardback | 348pp. | 176 illus.
9781649030719 | Mar 2021
\$70 | £60 | LE950



Abdelhalim Ibrahim Abdelhalim

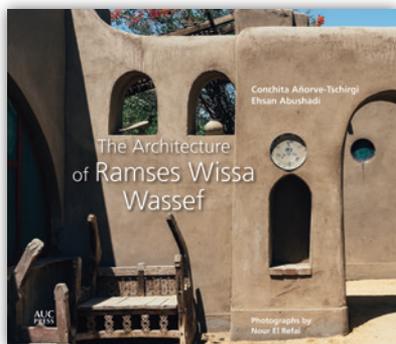
An Architecture of Collective Memory

James Steele

The first comprehensive study of the work and career of Abdelhalim Ibrahim Abdelhalim, one of Egypt's foremost contemporary architects, this book is inspired by Abdelhalim's deep belief in the power of rituals as a guiding force behind various human behaviors and the spaces in which they are enacted and designed to play out. Each chapter is consequently dedicated to one of these rituals and the ways in which some of Abdelhalim's primary commissions have revealed and expressed that ritual. In the sequence presented these are: the rituals of possession, reverence, order, the transmission of knowledge, procession, human institutions, geometry, light, the sense of place, materiality, and color.

“An impressively informative, exceptionally detailed, and expertly presented combination of biography and architectural study.”
—*Midwest Book Review*

Hardback | 194pp. | 207 color and b&w illus.
9789774168901 | Jan 2020
\$69.95 | £45 | LE1,100



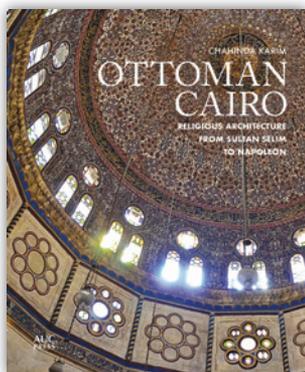
The Architecture of Ramses Wassef

Conchita Añorve-Tschirgi
and Ehsan Abu Shadi

The pioneering Egyptian architect and teacher Ramses Wassef (1911–74) is best known for his founding in 1951 of the Ramses Wassef Art Center in Harraniya, a small village in Greater Cairo. Less well known are Wassef's prolific architectural output and his efforts and influence beyond the confines of the Harraniya center to promote artistic expression among Egyptian youth. This generously illustrated volume is the first comprehensive survey of Wassef's architectural works, both extant and non-extant, shedding light on his legacy and significant engagement with vernacular and contemporary Egyptian architecture.

“*The Architecture of Ramses Wassef* will follow within this body of work and provide a foundational text both for general readers and students, architects and scholars within the extended and intersecting fields of art and architecture.”—*Traditional Dwellings and Settlements Review*

Hardback | 272pp. | 350 illus.
9789774169243 | Mar 2021
\$59.95 | £39.95 | LE950



Ottoman Cairo

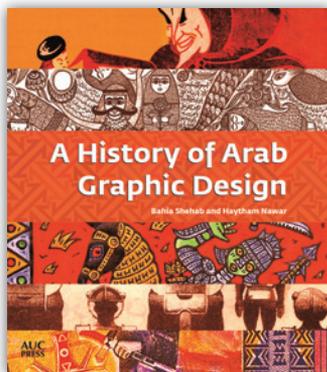
Religious Architecture from Sultan Selim to Napoleon

Chahinda Karim

This book invites readers and students to revisit a long-overlooked era of Cairo's architectural evolution, offering a unique, comprehensive study of Ottoman religious buildings still standing today. It provides detailed descriptions and walk-throughs of the buildings covered, visually, through its rich collection of plans, line drawings, and photographs, and through the narrative that infuses each image with life, shedding light on the continuous evolution of architecture in Cairo even after the city had ceased to be the capital of the Islamic empire.

“Chahinda Karim’s comprehensive and well-illustrated survey fills a generational gap in scholarship on Cairo’s Ottoman architecture and reminds us of the formidable power of this magnificent city to mold stylistic influences into a formal and spatial character all its own.”—**Nasser Rabbat, Massachusetts Institute of Technology**

Hardback | 256pp.
189 b&w and 18 color illus.
9781649030849 | Dec 2021
\$49.95 | £40 | LE700



A History of Arab Graphic Design

Bahya Shehab and Haytham Nawar

Arab graphic design emerged in the early twentieth century out of a need to influence, and give expression to, the far-reaching economic, social, and political changes that were taking place in the Arab world at the time. Examining the work of over eighty key designers from Morocco to Iraq, and covering the period from pre-1900 to the end of the twentieth century, *A History of Arab Graphic Design* traces the people and events that were integral to the shaping of a field of graphic design in the Arab world.

“Important and rich. . . an essential textbook for design educators all over the world. It’s the history book I wish I had as a student, and the resource I’ve been missing as a practicing designer. . . [A] significant and long overdue publication.”—**AIGA Eye on Design**

Paperback | 360pp. | 659 color illus.
9789774168918 | Dec 2020
\$49.95 | £39.95 | LE950



The Mosaics of Alexandria

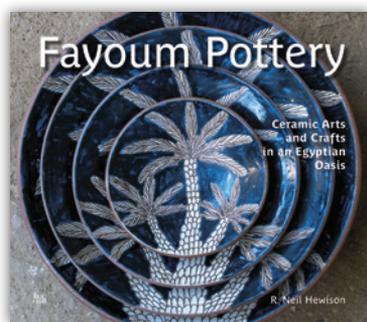
Pavements of Greek and Roman Egypt

Anne-Marie Guimier-Sorbets

The Mosaics of Alexandria provides the first overview of the mosaics and pavements of Egypt that were created between the end of the fourth century BC and the sixth century AD. It presents a selection of some seventy mosaics and pavements from Alexandria and Greco-Roman Egypt. Generally little known and more often than not unpublished, these works are illustrated here in full color, some for the first time. The aim is to better understand the artistic and artisanal production of a type of decoration that played an important role within the living environment of the ancients.

“An unprecedented exploration . . . This volume is easily browsed and could serve as a reference book on mosaic technique, iconography, architectural context, and workshop production. Included are never-before-published pictures of mosaics and an interesting glimpse of contemporary mosaics . . . Highly recommended.”—**CHOICE**

Hardback | 256pp. | 377 illus.
9781649030740 | Oct 2021
\$59.95 | £50 | LE900



Fayoum Pottery

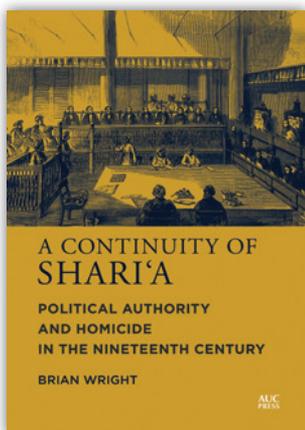
Ceramic Arts and Crafts in an Egyptian Oasis

R. Neil Hewison

The Fayoum, a broad, fertile depression in Egypt's Western Desert, is home to three very different centers of pottery production. The potters of Kom Oshim specialize in decorated garden pots and other utilitarian ware. At al-Nazla, ancient traditions are kept alive, as members of a single extended family continue to use techniques passed down from generation to generation. In the small village of Tunis, the establishment of a pottery school by a Swiss couple in 1990 led to a complete transformation, and the village now hosts more than twenty-five pottery workshops and showrooms, whose products are sold in Cairo, London, and New York. In *Fayoum Pottery* the author reveals the stories of the three villages and the skilled potters who make their living there, looking at how they learned their trade and how they work.

“A beautifully illustrated and thoroughly researched look at pottery making in Egypt that will appeal to anyone interested in the art form.”—**Library Journal**

Hardback | 192pp.
258 color and 6 b&w illus.
9781649031327 | Dec 2021
\$39.95 | £32.50 | LE700



A Continuity of Shari'a

Political Authority and Homicide in the Nineteenth Century

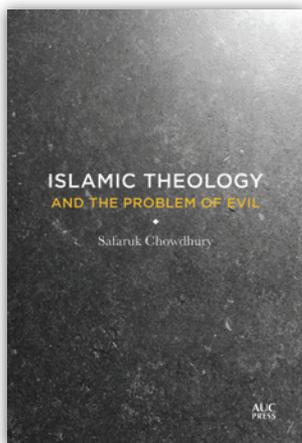
Brian Wright

In the second half of the nineteenth century, states across the Muslim World developed new criminal codes, laying the foundations of the systems that continue to inform the application of justice today. Influenced by colonialism and the rise of the modern state's desire to control its populations, many have seen the introduction of these codes as a pivotal shift and divergence from the shari'a, the dominant paradigm in premodern Muslim jurisdictions. In *A Continuity of Shari'a*, Brian Wright challenges this view, comparing among the Egyptian, Ottoman, and Indian contexts. By examining the environment in which the new codes were created, highlighting the work of local scholars and legal actors, and examining the content of the codes themselves, he argues that the criminal systems of the late nineteenth century have more connections to their past than is previously understood.

“An advanced academic, an educated non-specialist, and a fledgling student of Islamic legal history can be assured of the wince and the thrill as they digest this feast of arguments, cases, and carefully scrutinized material.”

—**Ahmad Atif Ahmad, University of California, Santa Barbara**

Hardback | 256pp.
9781649032621 | Mar 2023
\$65 | £49.95 | LE950



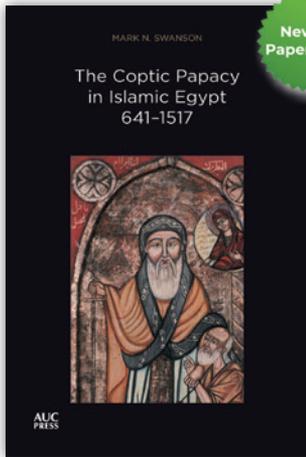
Islamic Theology and the Problem of Evil

Safaruk Chowdhury

At its core, *Islamic Theology and the Problem of Evil* explores four different problems of evil: human disability, animal suffering, evolutionary natural selection, and Hell. Each study argues in favor of a particular kind of explanation or justification (theodicy) for the respective evil. Safaruk Chowdhury unpacks the notion of evil and its conceptualization within the mainstream Sunni theological tradition, and the various ways in which theologians and philosophers within that tradition have advanced different types of theodicies. He not only builds on previous works on the topic, but also looks at kinds of theodicies previously unexplored within Islamic theology, such as an evolutionary theodicy.

“A significant new contribution to reflection on the problem of evil. Chowdhury ventures fresh interventions on God's purposes in human disability, animal suffering, evolutionary natural selection, and hell that seek to be both thoughtful and caring.”—**Jon Hoover, University of Nottingham**

Hardback | 256pp.
9781617979934 | Apr 2021
\$59.95 | £49.95 | LE950



The Coptic Papacy in Islamic Egypt, 641–1517

The Popes of Egypt, Volume 2

Mark N. Swanson

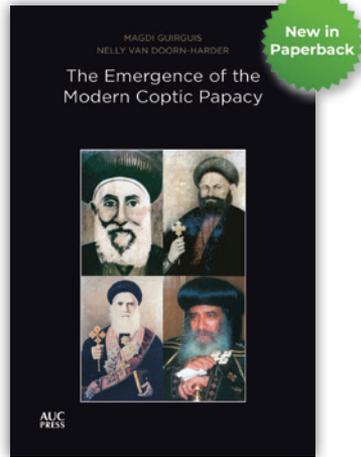
In Volume 1 of this series, Stephen Davis contended that the themes of “apostolicity, martyrdom, monastic patronage, and theological resistance” were determinative for the cultural construction of Egyptian church leadership in late antiquity. This second volume shows that the medieval Coptic popes (641–1517 CE) were regularly portrayed as standing in continuity with their saintly predecessors; however, at the same time, they were active in creating something new, the Coptic Orthodox Church, a community that struggled to preserve a distinctive life and witness within the new Islamic world order. Building on recent advances in the study of sources for Coptic church history, the present volume aims to show how portrayals of the medieval popes provide a window into the religious and social life of their community.

Paperback | 248pp.
9781649032461 | Sep 2022
\$35 | £29.95 | LE600

Also available in paperback:

The Early Coptic Papacy: The Egyptian Church and Its Leadership in Late Antiquity: The Popes of Egypt, Volume 1

9789774168345 | Sep 2017
\$29.95 | £24.95 | LE350



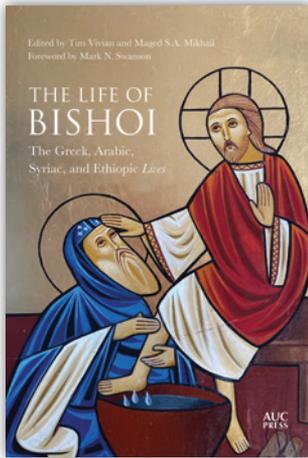
The Emergence of the Modern Coptic Papacy

The Popes of Egypt, Volume 3

Magdi Guirguis and Nelly van Doorn-Harder

This third and final volume of *The Popes of Egypt* series spans the five centuries from the arrival of the Ottomans in 1517 to the present era. Magdi Guirguis reveals that the popes held complete authority over their flock at the beginning of the Ottoman rule, deciding over questions ranging from marriage and concubines to civil disputes. As the fortunes of Coptic notables rose, they gradually took over the pope’s role and it was not until the time of Muhammad Ali that the popes regained their former authority. In the second part of the book, Nelly van Doorn-Harder analyzes how with the dawning of the modern era in the nineteenth century, the leadership style of the Coptic popes necessarily changed drastically. As Egypt’s social, political, and religious landscape underwent dramatic changes, the Coptic Church experienced a virtual renaissance, and expanded from a local to a global institution. Furthermore she addresses the political, religious, and cultural issues faced by the patriarchs while leading the Coptic community into the twenty-first century.

Paperback | 276pp.
9781649032454 | Sep 2022
\$35 | £29.95 | LE600



The Life of Bishoi

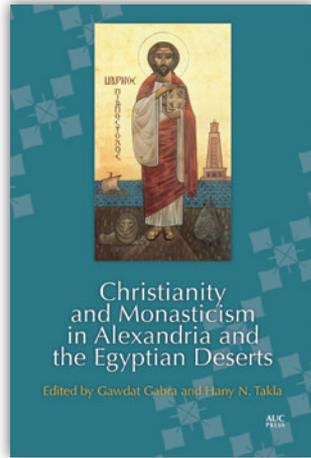
The Greek, Arabic, Syriac, and Ethiopic Lives

Edited by Tim Vivian and Maged S.A. Mikhail

Saint Bishoi of Scetis (d. ca. 417) enjoys tremendous popularity throughout the Christian east, particularly among the Copts. He lived during a remarkable era in which a litany of larger-than-life monastics lived and interacted with one another. The Life of Bishoi joins other Lives of eminent monastics of early-Egyptian monasticism: the Lives of Antony, Daniel, John the Little, Macarius, Paphnutius, Shenoute, and Syncletica. This definitive volume contains the first English translation of the Greek, Syriac, Arabic, and Ethiopic Lives of Bishoi, each translation accompanied by an introduction that focuses on certain aspects of the source text.

“In this set of elegant fresh translations, the combined work of several of the world’s most eminent scholars of monasticism, we now possess the definitive account of one of the great figures at Scete.”—**John A. McGuckin, Oxford University Faculty of Theology**

Hardback | 390pp.
9781617979996 | Mar 2022
\$59.95 | £49.95 | LE950



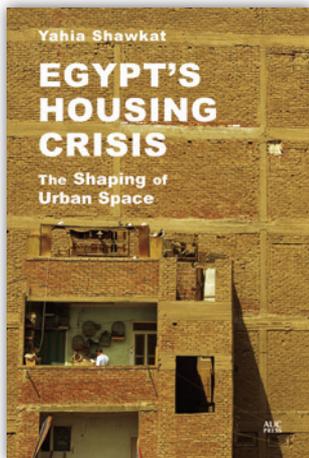
Christianity and Monasticism in Alexandria and the Egyptian Deserts

Edited by Gawdat Gabra and Hany N. Takla

The contributors to this volume, international specialists in Coptology from around the world, examine the various aspects of Coptic civilization in Alexandria and its environs and in the Egyptian deserts over the past two millennia. The contributions explore Coptic art, archaeology, architecture, language, and literature. The impact of Alexandrian theology and its cultural heritage as well as the archaeology of its ‘uni-versity’ are highlighted. Christian epigraphy in the Kharga Oasis, the art and architecture of the Bagawat cemetery, and the archaeological site of Kellis (Ismant al-Kharab) with its Manichaean texts are also discussed.

Hardback | 416pp. | 52 b&w illus.
9789774169618 | Sep 2020
\$69.95 | £60 | LE1,200

Also available:
Christianity and Monasticism in Northern Egypt: Beni Suef, Giza, Cairo, and the Nile Delta
Hardbound | 384pp. | 45 b&w illus.
9789774167775 | Aug 2017
\$59.50 | £49.95 | LE600



Egypt's Housing Crisis

The Shaping of Urban Space

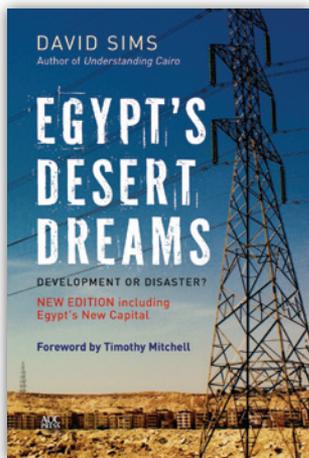
Yahia Shawkat

From the 1940s onward, officials deployed a number of policies to create adequate housing for Egypt's growing population. By the 1970s, housing production had outstripped population growth, but today half of Egypt's one hundred million people cannot afford a decent home. *Egypt's Housing Crisis* takes presidential speeches, parliamentary reports, legislation, and official statistics as the basis with which to investigate the tools that officials have used to 'solve' the housing crisis—rent control, social housing, and amnesties for informal self-building—as well as the inescapable reality of these policies' outcomes.

“Very provocative.”—*Borderlines*

“Finally, a tour de force that explains, historicizes, and critiques Egypt's poorly targeted, ineffective, and unfair housing policies.”—**Diane Singerman, American University**

Hardback | 312pp. | 52 b&w photos
9789774169571 | Sep 2020
\$49.95 | £40 | LE700



Egypt's Desert Dreams

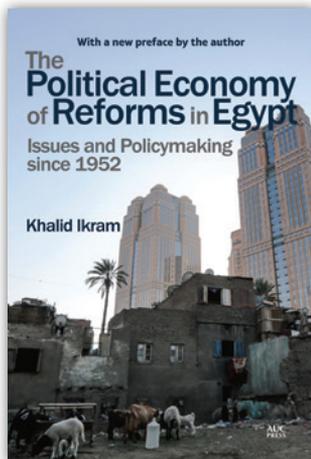
Development or Disaster?

David Sims, Foreword by Timothy Mitchell

Egypt's Desert Dreams is the first attempt of its kind to look at Egypt's desert development in its entirety. It recounts the failures of governmental schemes, analyzes why they have failed, and exposes the main winners of Egypt's desert projects, as well as the underlying narratives and political necessities behind it, even in the post-revolutionary era. It also shows that all is not lost, and that there are alternative paths that Egypt could take. This fully updated paperback edition addresses the latest projects as well as the discourses relating to Egypt's desert development since the publication of the hardcover edition nearly four years ago, particularly the scheme to build a gigantic new capital east of Cairo.

“David Sims' remarkable book stands as a superb model for scholarship that will be illuminating and richly useful for policymakers and development experts, as well as social and environmental activists.”—**Paul Amar, Journal of North African Studies**

Paperback | 486pp. | 85 photos and 15 maps
9789774168574 | Sep 2018
\$29.95 | £24.95 | LE600



The Political Economy of Reforms in Egypt

Issues and Policymaking since 1952

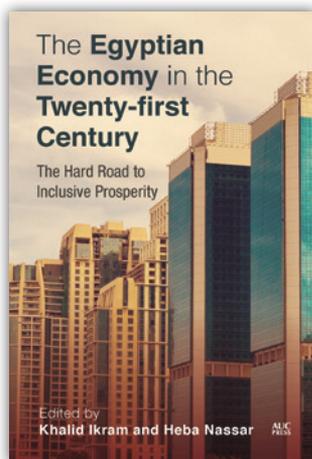
Khalid Ikram

Drawing on Khalid Ikram's extensive knowledge of economic policymaking at the highest levels, *The Political Economy of Reforms in Egypt* lays out the enduring features of the Egyptian economy and its performance since 1952 before presenting an account of policy-making, growth and structural change under the country's successive presidents to the present day.

“ This outstanding book puts Egypt's economic history in the context of those of other developing countries, comparing it to such histories in East Asia and Latin America. Ikram skillfully weaves economic theory into his account of Egyptian economic policies over the last half century and assesses the role and effectiveness of foreign aid.”—John Waterbury, *Foreign Affairs*

“ A complex, but comprehensive web of analysis.”—*China International Strategy Review*

Paperback | 472pp.
9789774169953 | Jul 2021
\$29.95 | £24.95 | LE400



The Egyptian Economy in the Twenty-first Century

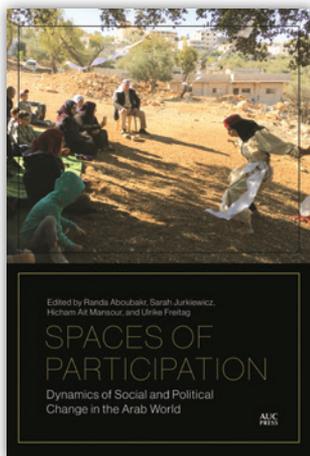
The Hard Road to Inclusive Prosperity

Edited by Khalid Ikram and Heba Nassar

This book addresses the question of why Egypt, despite possessing a plethora of assets—such as a fertile agriculture, a strategic geographic location, oil and gas deposits, innumerable tourist sites, and a labor force prized by regional countries—has seldom performed to its economic potential during the last sixty years. Indeed, economic weakness created political weakness, and often exposed the country to foreign diktats. What should the country do to change this state of affairs? Nineteen internationally recognized authorities on the Egyptian economy discuss the critical challenges that the Egyptian economy is likely to face in the next two to three decades, challenges which must be overcome in order to improve the life of Egypt's citizens and to protect the country from external pressures.

“ This tour de force is a major contribution to development economics in times of unprecedented and accelerating change.”
—Samir Radwan, *Former Minister of Finance of Egypt*

Hardback | 476pp.
9781649031778 | Nov 2022
\$95 | £79.95 | LE1,200



Spaces of Participation

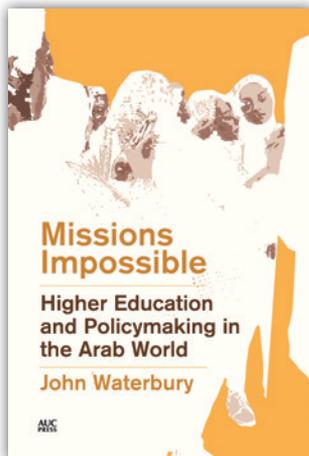
Dynamics of Social and Political Change in the Arab World

Edited by Randa Aboubakr, Sarah Jurkiewicz, Hicham Ait-Mansour, and Ulrike Freitag

Where do people meet, form relations of trust, and begin debating social and political issues? Where do social movements start? In this fascinating collection, scholars and activists from a wealth of disciplinary backgrounds, including sociology, anthropology, history, and political science, take a fresh look at these questions and the factors leading to political and social change in the Arab world from a spatial perspective. Based on original field work in Egypt, Kuwait, Morocco, and Palestine, *Spaces of Participation* connects and reconnects social, cultural, and political participation with urban space. It explores timely themes such as formal and informal spaces of participation, alternative spaces of cultural production, space reclamation, and cultural activism, and the reconfiguring of space through different types of contestation.

“An integrated, innovative, interdisciplinary, and highly readable collection.”—**Farah Al-Nakib, California Polytechnic State University**

Hardback | 302pp. | 25 b&w illus.
9781617979897 | Apr 2021
\$89.95 | £75 | LE1,150



Missions Impossible

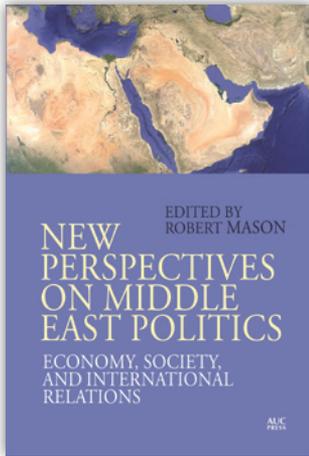
Higher Education and Policymaking in the Arab World

John Waterbury

Missions Impossible seeks to explain the process of policymaking in higher education in the Arab world, a process that is shaped by the region's politics of autocratic rule. Higher education in the Arab world is directly linked to crises in economic growth, social inequality and, as a result, regime survival. If unsuccessful, higher education could be the catalyst to regime collapse. If successful, it could be the catalyst to sustained growth and innovation—but that, too, could unleash forces that the region's autocrats are unable to control. Leaders are risk-averse and therefore implement policies that tame the universities politically but in the process sap their capabilities for innovation and knowledge creation. The result is sub-optimal and, argues John Waterbury, unsustainable.

“[T]he higher education sector is a fascinating prism through which to observe both stagnation and change in the region, and there is no better guide than this book, which is vintage Waterbury: comprehensive, thought provoking, and often droll.”—**Lisa Anderson, Foreign Affairs**

Hardback | 344pp.
9789774169632 | Sep 2020
\$70 | £60 | LE800



New Perspectives on Middle East Politics

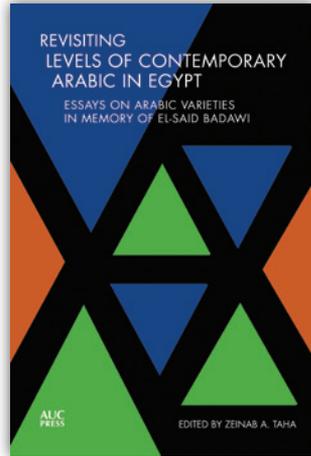
Economy, Society, and International Relations

Edited by Robert Mason

This compelling volume examines important and cross-cutting themes in the study of contemporary Middle East and North African politics and international relations. Drawing together contributions from scholars based within the region and beyond, it weaves together essential interdisciplinary, conceptually rich, and forward-looking content. Chapters cover population and youth, civil–military relations, soft power and geopolitical competition, regionalization and internationalization of conflict, the role of oil in reconstruction efforts, extra-regional actors, environmental politics, and specifically, the Israel–Palestine conflict. Students are supported with an extended and innovative glossary, including key concepts, actors and abbreviations. *New Perspectives on Middle East Politics* serves as an ideal primer and companion volume for scholars of Middle East Studies.

“Provides a broad introduction to the key issues at the heart of the region, with chapters that are both richly detailed and lucidly written.”
—Matthew Gray, Waseda University, Japan

Paperback | 290pp.
9781617979903 | May 2021
\$35 | £29.95 | LE450



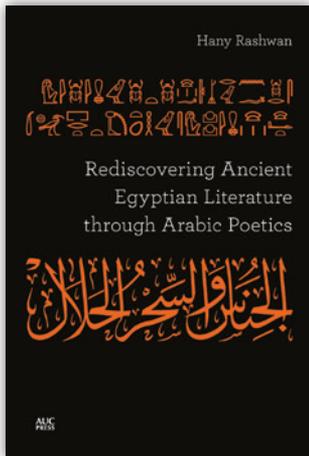
Revisiting Levels of Contemporary Arabic in Egypt

Essays on Arabic Varieties in Memory of El-Said Badawi

Edited by Zeinab A. Taha

El-Said Badawi’s seminal *Mustawayāt al-Ṣarabiyya al-muḥāsira fi Miṣr* (Levels of Contemporary Arabic in Egypt) was first published in Arabic in 1973. Its theory of interrelated language levels that are ever-changing along a sociolinguistic continuum transformed the way scholars carried out research on language variation, lexicography, and teaching Arabic as a foreign language. Since that time, Arabic has witnessed major changes in the way its spoken and written forms are practiced, but informed, scholarly publications on the current reality of the linguistic landscape have been few and far between. This collective study, with contributions from renowned scholars of Arabic linguistics, draws on empirical data to bring together original new research on spoken and written language varieties in Egypt today.

Hardback | 298pp.
9789774169663 | Mar 2020
\$69.95 | £60 | LE950



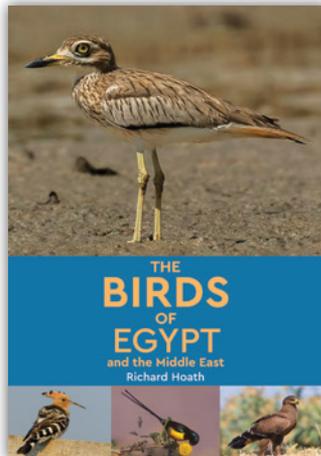
Rediscovering Ancient Egyptian Literature through Arabic Poetics

Hany Rashwan

This book is the first of its kind to thoroughly and systematically compare ancient Egyptian and Arabic literary devices. Hany Rashwan compares the stylistic Arabic literary device of *jinās*, or word play, a key literary device pervading medieval and modern Arabic poetry, literary prose, songs, and proverbs, with its counterpart in ancient Egyptian. Through the use of Arabic literary and critical methods he therefore makes possible the rediscovery of ancient literary register and tone in a way that has eluded Western scholarship. *Rediscovering Ancient Egyptian Literature through Arabic Poetics* offers a groundbreaking postcolonial perspective on Egyptological method and theory by challenging the use of Eurocentric literary theories, terms, and concepts, and refreshing the study of ancient Egyptian and Arabic poetics. This approach also speaks to a broader audience, including scholars of comparative poetics, comparative literature, Arabic poetics, and constructive rhetoric.

“Has much to offer in the way of insights for the understanding and interpretation of Egyptian textual material. New avenues of research are opened up, which cannot be ignored in future work on style and expression in Egyptian literature.”—**John Tait, University College London**

Hardback | 368pp.
9781649031846 | Aug 2023
\$79.95 | £60 | LE1,200



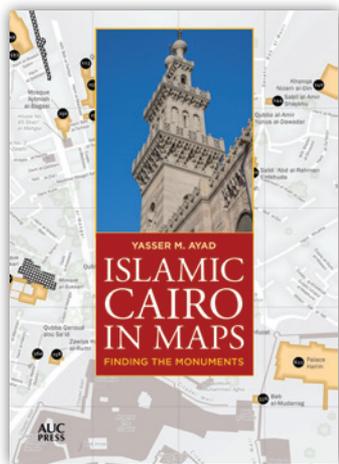
The Birds of Egypt and the Middle East

Richard Hoath

This compact, incisive photographic identification guide to 280 bird species in Egypt and the Middle East shows the region's most commonly seen, unique, and endemic species, and is perfect for resident and visitor alike. Each bird species is illustrated with a high-quality full-color photograph, accompanied by a detailed description, which includes nomenclature, size, distribution, habits, and habitat. The user-friendly introduction covers biogeography, migration, bird topography, and a glossary. Also included is an all-important checklist of all of the birds of Egypt, encompassing, for each species, its common and scientific name as well as its status in each country and its global International Union for Conservation of Nature (IUCN) status.

“Impressively informative and thoroughly ‘user friendly’ in organization and presentation, *The Birds of Egypt and the Middle East* is an ideal reference for on-site bird watcher observation—and an unreservedly recommended addition to personal, professional, community, college, and university library Ornithological Identification & Reference collections.”—**Midwest Book Review**

Paperback | 176pp. | 300 color photos
9781649031242 | Dec 2021
\$16.95 | £12.99 | LE350



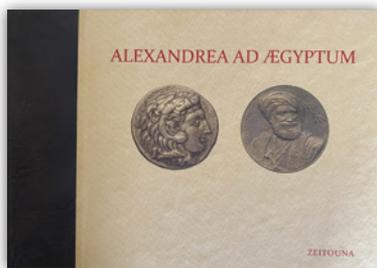
Islamic Cairo in Maps

Finding the Monuments

Yasser M. Ayad

This portable, easy-to-use map guide helps you locate over seven hundred Islamic-era monuments in Cairo's historic core, stretching from the city's northern walls all the way southward to the Mosque of Ibn Tulun and the Citadel, and beyond to Coptic Cairo, which includes monuments that pre-date Islamic rule. Clearly divided into six digestible main sections, the first five contain clusters of monuments, while the sixth covers structures scattered all around the old Cairene urban fabric. The maps are accompanied by a comprehensive index of monuments that gives their dates where known, their location referenced to their corresponding map pages, and a timeline of key periods and dynasties.

Paperback | 104pp. | 77 maps and 22 photos
9781649031112 | Dec 2022
\$12.95 | £16.95 | LE300



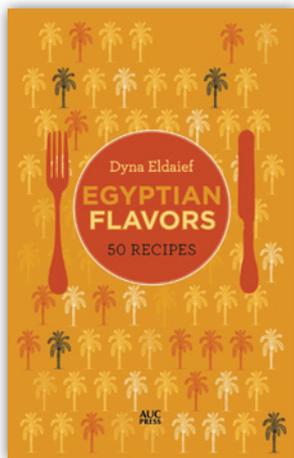
Alexandria ad Ægyptum

Edited by Sherif Boraie

At the end of the eighteenth century, the city of Alexandria was a small backwater with a population of less than five thousand. Then in 1801 Muhammad Ali arrived in Egypt as second-in-command of an Albanian contingent, part of an Ottoman force sent to re-occupy the country after Napoleon Bonaparte's invasion in 1798. By 1805, Ali had become ruler of Egypt and in a short time, he built a new modern cosmopolitan Alexandria—a thriving commercial hub and court city, the country's unofficial capital, and home to a large number of immigrants from the surrounding Mediterranean. *Alexandria ad Ægyptum*, the old Latin adage meaning "Alexandria by Egypt," re-emerged, underlining Alexandria's singular separateness. This beautifully illustrated book weaves together the work of contemporaneous writers who witnessed the stages of Alexandria's dramatic rise and growth during the nineteenth and early- to mid-twentieth centuries.

Published by Zeitouna, distributed by AUC Press

Hardback | 256pp. | 62 b&w and
97 color illus.
9789775864314 | Aug 2022
\$59.95 | £45 | LE900



Egyptian Flavors

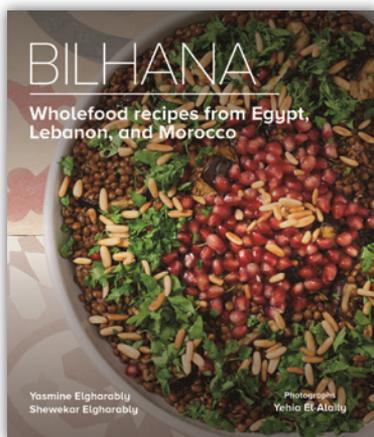
50 Recipes

Dyna Eldaief

This charming, pocket-sized collection of recipes is the perfect introduction to Egyptian cooking. From classic starters and breakfast dishes like *ta'miya* (falafel) and *fuul medammis* (slow-cooked fava beans), to well-loved main meals such as stuffed cabbage leaves (*mahshi cromb*), and mouthwatering almond pudding and fritter balls soaked in syrup, *Egyptian Flavors* leads you on a wonderful discovery of this unique and delightful cuisine.

“Highlighting traditional dishes and edging toward fusion food, *Egyptian Flavors* includes many mouthwatering delights.”—*Foreword Reviews*

Hardback | 160pp. | 25 illus.
9789774169274 | Dec 2021
\$16.95 | £14.95 | LE350



Bilhana

Wholefood Recipes from Egypt, Lebanon, and Morocco

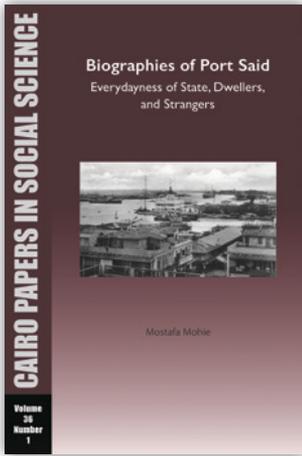
Yasmine Elgharably and Shewekar Elgharably

Middle Eastern cuisine is renowned the world over for its sophistication, variety, and flavor. *Bilhana* (Egyptian for ‘bon appétit’) brings a contemporary twist to traditional Middle Eastern dishes with the use of healthy cooking methods and the freshest ingredients the region has to offer. Spanning the vast area south of the Mediterranean from the East (Lebanon and Egypt) to the West (Morocco), from simple mezzes or breakfast dishes to elaborate stews and roasts, the recipes in this book showcase the vibrant colors and immense variety of Middle Eastern cooking as well as being easy to follow.

“A celebration of culinary traditions, yet suited to modern-day . . . something for every meal planner yearning for a Middle Eastern treat.”—*The National*

“From stews to sweets, there is something enticing here for every type of cook.”—*Booklist*

Hardback | 234pp. | 130 illus.
9789774169076 | Jun 2021
\$35 | £29.95 | LE600



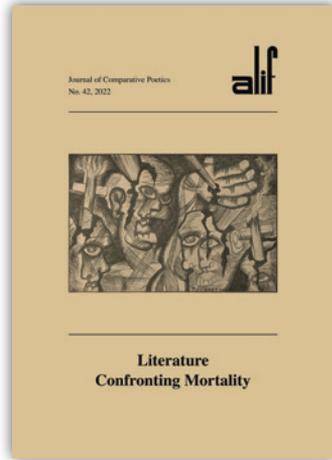
Biographies of Port Said: Everydayness of State, Dwellers, and Strangers

Cairo Papers in Social Science Vol. 36, No. 1

Mostafa Mohie

Founded in 1859, as part of the Suez Canal project and named after Khedive Said, the city of Port Said has always stood at the juncture of global, national, and local networks of forces, the city itself a reflection of many layers of Egypt's modern history, from its colonial past through to the eras of national liberation and neoliberalism. Drawing on Bruno Latour's and Henri Lefebvre's conceptual works, this study examines how the 'social' (encompassing all aspects of human life—the political, the economic, and the social) of the city of Port Said was created, and how its spaces were mutually produced and transformed through the practices of both dwellers and the state. Looking also at the temporality of these processes, Mostafa Mohie examines three key moments: al-tahgir (the forced migration that followed the outbreak of the 1967 war and remained until 1974, when Port Saidians were permitted to return to their homes following the 1973 October War); the declaration of the free trade zone in the mid-1970s; and the Port Said Stadium massacre in 2012.

Paperback | 112pp.
9781649032300 | Jun 2023
\$19.99 | £14.95 | LE120



Alif: Journal of Comparative Poetics, no. 42

Literature Confronting Mortality

Edited by Walid El Hamamsy

This issue of *Alif* explores the ways in which humans have come to confront their mortality across time and space. Contributions question the nature of loss, grief, and the possibility of an afterlife. Is death only an interlude? Perhaps simply the end? How have people used literature and the arts to conceptualize its relentless presence in our existence? The articles in this issue provide a wide scope of responses to mortality, anthropologically, philosophically, and psychologically. They shed light on different cultural receptions of loss, annihilation, and mortality, ranging from India to Yemen, Palestine to Iraq, the Island of Lampedusa to the war-ravished city of Beirut, among many other locales.

Paperback | 576pp.
9781649032362 | Mar 2023
\$89.95 | £75 | LE90

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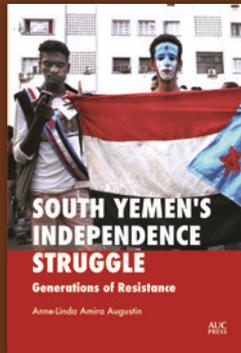
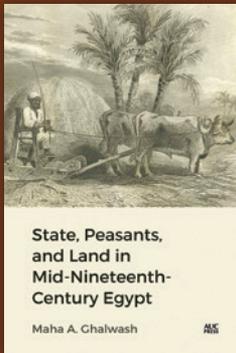
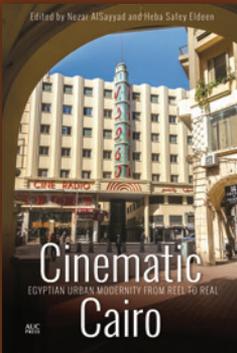
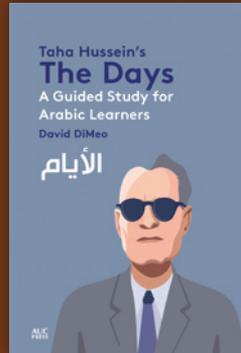
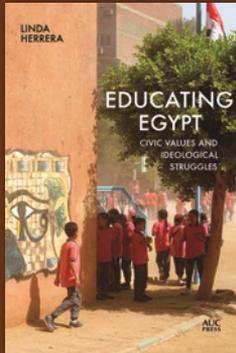
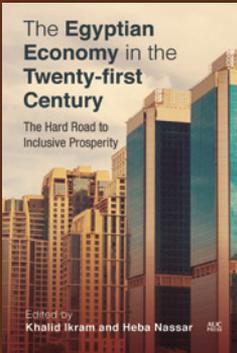
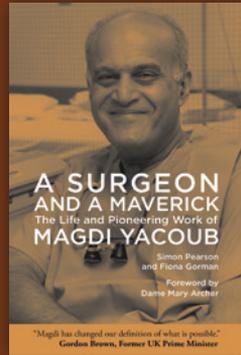
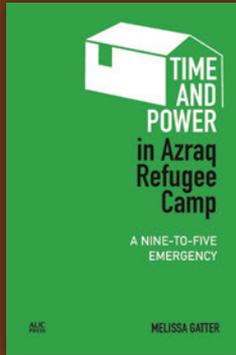
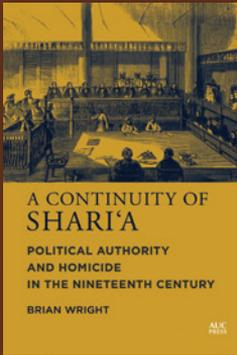
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