

The AUC Press News – April 2023



Happy Eid!

To celebrate, why not make *zalabya*, those heavenly, crunchy, fluffy, golden donut balls you can dip in syrup or sprinkle with powder sugar? [Here is Dyna Eldaief's easy to follow recipe from her cookbook *Egyptian Flavors: 50 Recipes* \(AUC Press, 2021\)](#)

Remembering Jere L. Bacharach

Scholar, professor, author (1938–2023)

“He began with a passion for Islamic history and through it generated pathbreaking scholarship, enduring intellectual institutions, and an extraordinary legacy of mentorship.”

—Danny Hoffman, Interim Director of the Henry M. Jackson School of International Studies, University of Washington

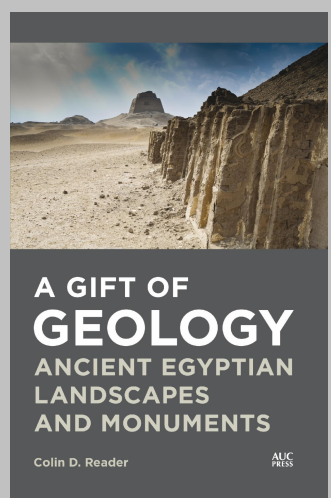
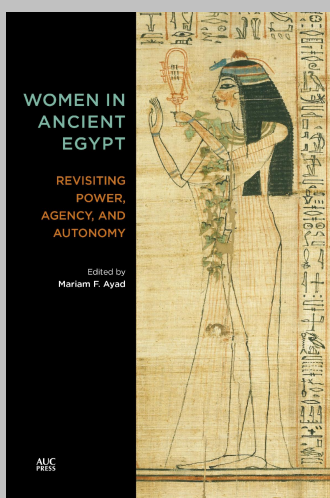
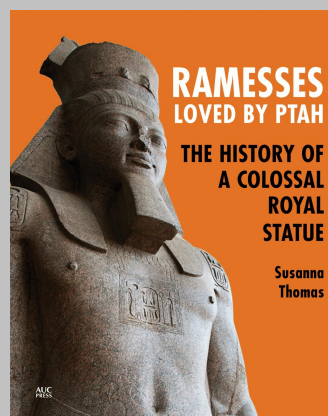
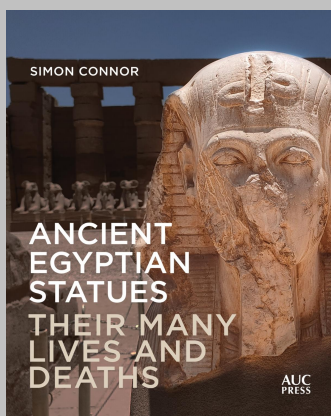
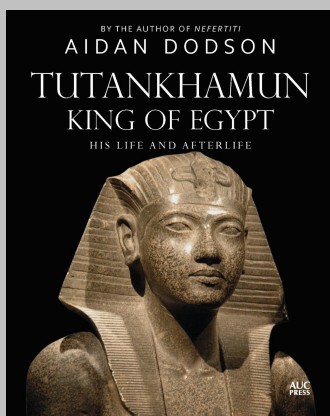
[Read more](#)



The 74th Annual Meeting

AUC Press at ARCE 2023

The American Research Center in Egypt (ARCE)'s [74th Annual in-person Meeting](#) will take place from April 21-23 in Minneapolis, MN, at the Minneapolis Marriott City Center. AUC Press will be there! You can [visit our ARCE shop](#) to browse and order our very latest and recently published books on archaeology, Egyptology, and ancient Egypt. [Click here.](#)

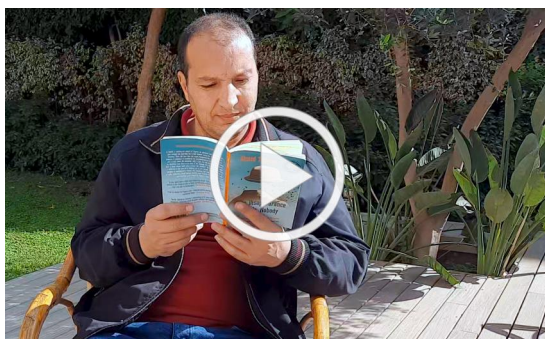


Ahmed Taibaoui's Mr. Nobody

Award-winning Algerian author Ahmed Taibaoui speaks about his noir novel *The Disappearance of Mr. Nobody*, translated by Jonathan Wright (Hoopoe, 2023).

In [our interview](#) with him, Taibaoui reveals where the idea for the book came from, describes his style of writing, and offers some insight into his characters.

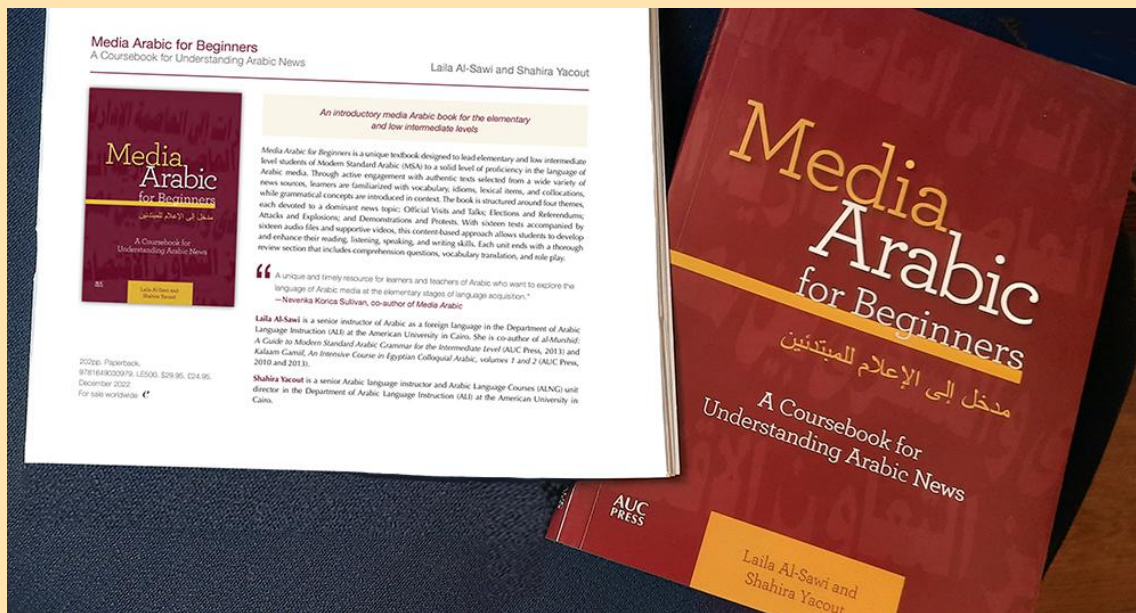
"There is absurdity and also logic behind the incidents or the things that happen in their life that the characters in the novel cannot understand. There are also questions related to social life in Algeria, the scale of acceptable and unacceptable values and behaviors."



Learning Media Arabic

Media Arabic for Beginners: A Coursebook For Understanding Arabic News by Laila Al-Sawi and Shahira Yacout (AUC Press, 2023) is a great way to start learning Modern Standard Arabic. Through active engagement with authentic texts selected from a wide variety of news sources and websites, learners are familiarized with vocabulary, idioms,

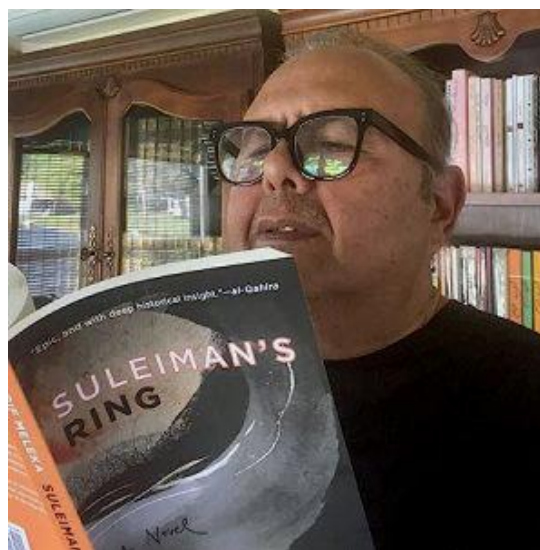
lexical items, and collocations, while grammatical concepts are introduced and explained in context. There are sixteen texts accompanied by sixteen audio files and supportive PowerPoint presentations. One of the media themes focuses on Official Visits and Talks. Listen in.



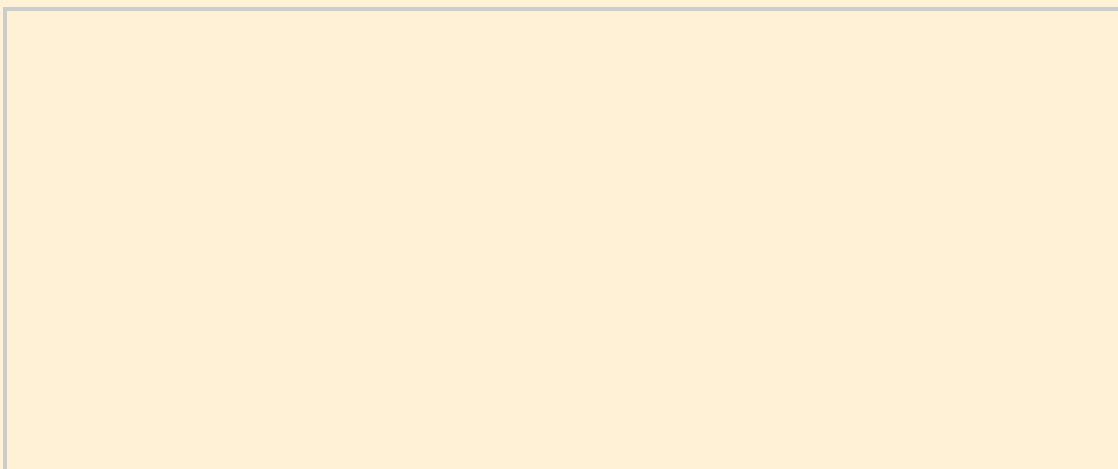
The Magical Ring

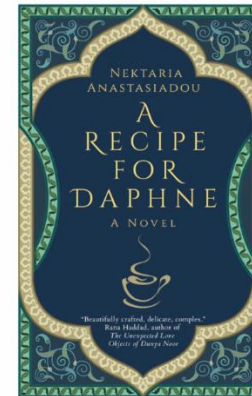
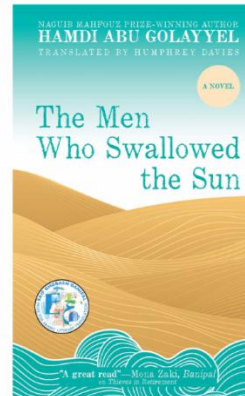
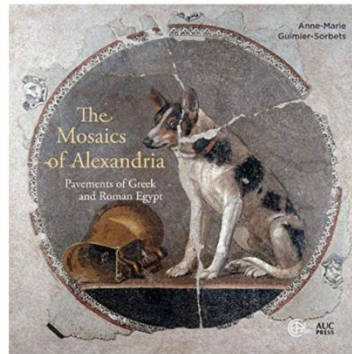
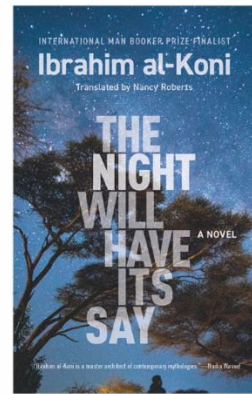
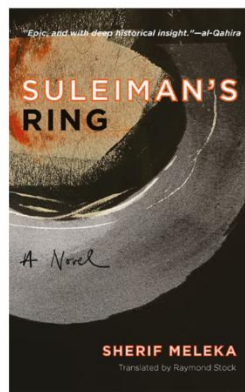
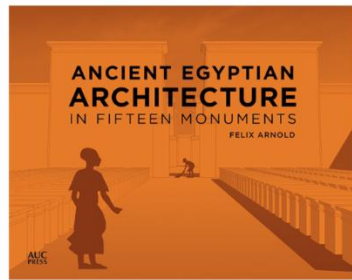
Our interview with Sherif Meleka, author of *Suleiman's Ring*, (Hoopoe, March 2023): "It was October 2006. I was . . . thinking about Egypt, feeling very preoccupied by the fate of my mother country that was going through bad times . . . And then this thought crossed my mind like a bolt of lightning: What could I do to improve Egypt's fate? So, I imagined King Solomon in today's Egypt and wondered what he would do with his magical ring."

Read interview



Book Reviews & Interviews





“A fine book. . . Recommended”

About *Ancient Egyptian Architecture in Fifteen Monuments* by Felix Arnold (AUC Press, 2022)

CHOICE, May 2023

“[D]azzling epic novel”

About *Suleiman's Ring* by Sherif Meleka, translated by Raymond Stock (Hoopoe, 2023)
Coptic Solidarity, Hannah Srour-Zackon, April 2

"Al-Koni is a master of the Arabic language and extremely eloquent. . . my challenge was to convey his message in an English that was equally eloquent and beautiful" — Nancy Roberts, translator of *The Night Will Have Its Say*, the novel by Ibrahim al-Koni (Hoopoe, 2022)

ArabLit, Tugrul Mende, March 30

“A quality novel. . . The writing is pacy, but it has depth and poetic power. . . Sherif Meleka is a natural writer.”

About *Suleiman's Ring* by Sherif Meleka, translated by Raymond Stock (Hoopoe, 2023)
The Irish Times, March 27

A Look at Hamdi Abu Golayyel, Bedouin Poetry, and The Men Who Swallowed the Sun
Interview with Hamdi Abu Golayyel, author of *The Men Who Swallowed the Sun*, translated by Humphrey Davies (Hoopoe, 2022)

ArabLit, Ibrahim Fawzy, March 23

“Taibaoui's noir offering is an intense, must-read page-turner”

About *The Disappearance of Mr. Nobody* by Ahmed Taibaoui, translated by Jonathan Wright (Hoopoe, 2023)

The New Arab, Noshin Bokth, March 22

“Will reward the reader with arresting visual images presented with the author’s infectious enthusiasm for her subject, and the breadth of knowledge that underlies it.”

About *The Mosaics of Alexandria: Pavements of Greek and Roman Egypt* by Anne-Marie Guimier-Sorbets, translated by Colin Clement (AUC Press, 2021)

The Past, Helen Whitehouse, March 18

“Nektaria Anastasiadou skillfully traversed the cultural divide to bring us an enchanting tale of the storied city where the past still haunts its residents.”

About *A Recipe for Daphne* by Nektaria Anastasiadou (Hoopoe, 2021)

Blog, Maria A. Karamitsos, March 2023

Browse our catalogs

The American University in Cairo Press

Tel: (+20 2) 2797-6926

auc.press@aucegypt.edu

www.aucpress.com

Connect with us



The American University in Cairo Press | The AUC Press, AUC Avenue, P.O. Box 74, New Cairo, CAIRO, 11835 Egypt

[Unsubscribe suzan.kenawy@aucegypt.edu](mailto:suzan.kenawy@aucegypt.edu)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by auc.press@aucegypt.edu powered by



Try email marketing for free today!