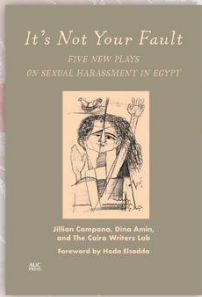


The AUC Press | March 2023 News

WOMEN'S HISTORY MONTH



For International Women's Day (March 8) and Women's History Month (March 1-31) and to celebrate the contributions of women in history and contemporary society, we are highlighting our women authors and the incredible stories about women in fiction and nonfiction. **Browse our selection of books and enjoy a 10% discount .**





BOOK LAUNCH AND SIGNING

It's Not Your Fault
Five New Plays
on Sexual Harassment in Egypt

WITH CO-AUTHORS

Jillian Campana
Professor of Theater & Associate Dean
of the School of Humanities and Social Science,
The American University in Cairo

Dina Amin
Director of the Theater Program,
The American University in Cairo

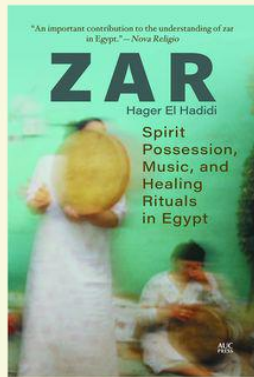


It's Not Your Fault Book Launch and Signing

March 20 | 6:00pm | Oriental Hall,
AUC Tahrir Cultural Center
In-person and live streaming book
launch and signing of the newly
released book ***It's Not Your Fault: Five
New Plays on Sexual Harassment in
Egypt***, co-authored by AUC Faculty,
Jillian Campana and Dina Amin, and
The Cairo Writers Lab. Five original
short plays, written by Egyptian
students from AUC – the first published
plays in Egypt that deal directly with
sexual harassment. **Click here for more**

Zar, spirits, rites, and healing

If you missed this month's fascinating virtual book discussion of ***Zar: Spirit Possession, Music, and Healing Rituals in Egypt*** with author and anthropology professor Hager El Hadidi (AUC Press, 2023, new paperback edition), in which she talks about her new ethnographic study of zar in Egypt, based on her two years of multi-sited fieldwork and firsthand knowledge, **here's the recording.**



A beautiful translation and a magic tale

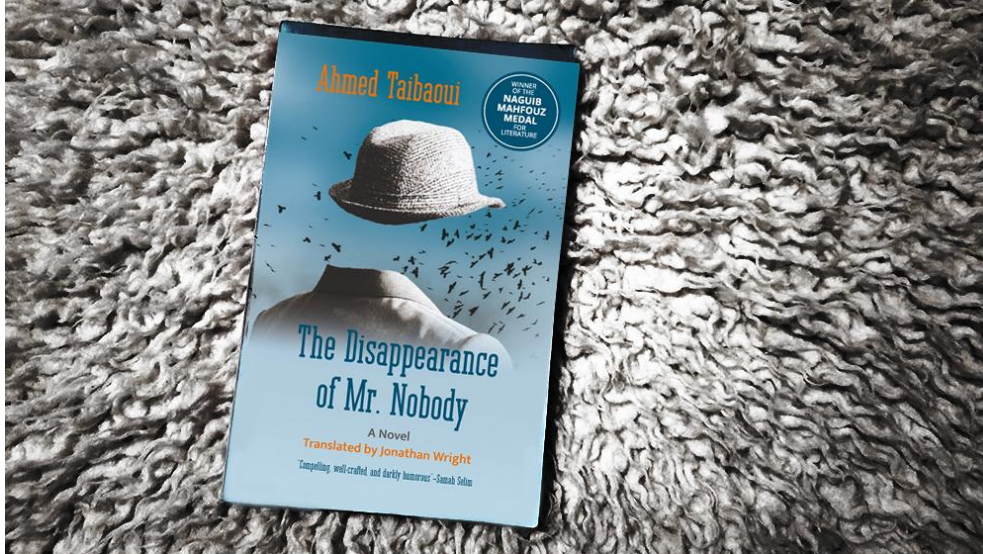
In last month's virtual event, Nancy Roberts, translator of *The Night Will Have Its Say*, a novel by Ibrahim al-Koni (Hoopoe, 2022), talked about the book and her translation, with Emily Drumsta, assistant professor of Middle Eastern Studies and French and Italian Studies at the University of Texas at Austin. **Watch the recording**

A rare look through Xenia Nikolskaya's lens

Last month, the award-winning Russian-Swedish photographer Xenia Nikolskaya talked about her book *Dust: Egypt's Forgotten Architecture*, Revised and Expanded Edition (AUC Press, 2022), with Rodrigo Gratacós Brum, filmmaker, film producer, and associate professor of practice at AUC's Department of the Arts, in front of a packed audience in AUC Tahrir's Ewart Hall. **Read more**



Hoopoe on the book clubs radar



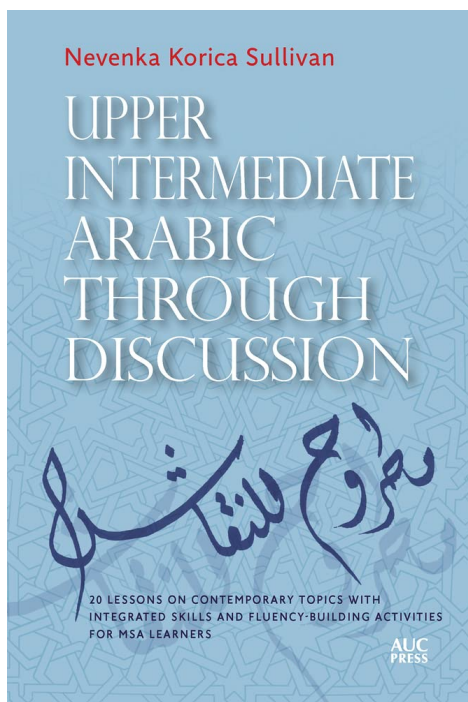
March 19
1:00pm EST
Virtual book talk

Adabiyat Book Club will discuss Ahmed Taibaoui's *The Disappearance of Mr. Nobody*, translated by Jonathan Wright (Hoopoe, 2022). To join their virtual event, send a message on Twitter at https://twitter.com/_adabiyat_

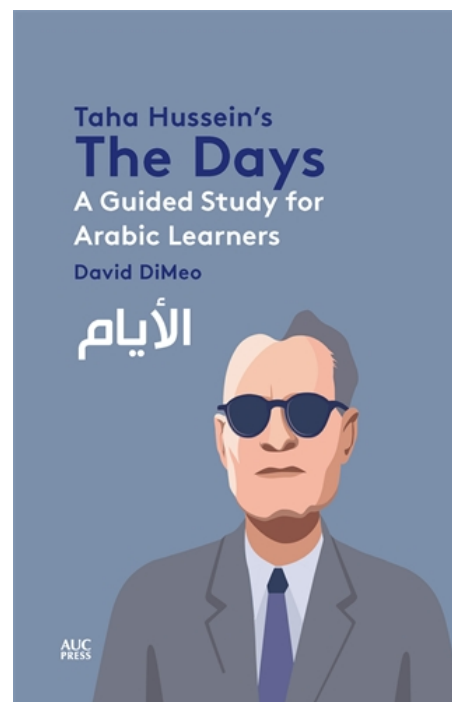
March 22
6.30pm–8.00pm (London time)
Virtual book talk

The Banipal Book Club will discuss Ahmed Taibaoui's *The Disappearance of Mr. Nobody*, translated by Jonathan Wright (Hoopoe, 2022). To join their virtual event, send an email to bookclub@banipal.co.uk
Read more

Yalla, say it in Arabic!



Upper Intermediate Arabic through Discussion: 20 Lessons on Contemporary Topics with Integrated Skills and Fluency-building Activities for MSA Learners by Nevenka Korica Sullivan (AUC Press, March 2023)

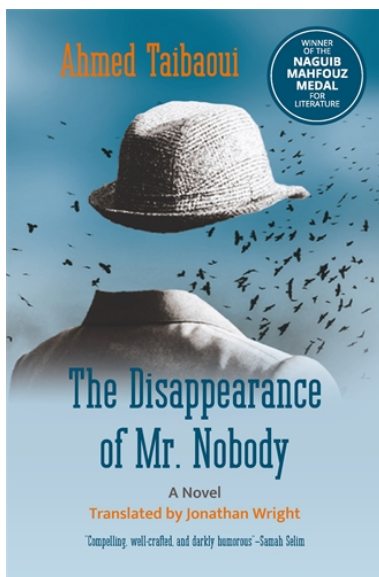


Taha Hussein's The Days: A Guided Study for Arabic Learners by David DiMeo (AUC Press, 2023)
Volume one of Taha Hussein's classic work, unabridged, and supported with robust comprehension, interpretation, and

A dynamic and creative approach to teaching spoken Arabic in the classroom for the Upper Intermediate level by the author of *Media Arabic*

analytical exercises, for advanced learners of Arabic. **Take a sneak peek.**

Book reviews & interview

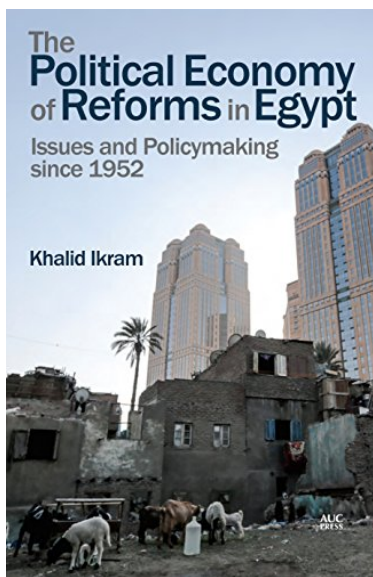


"I tried to give a voice to those who live on the margins in Algeria."

Interview with Ahmed Taibaoui, author of the novel *The Disappearance of Mr. Nobody*, translated by Jonathan Wright (Hoopoe, 2022)
Middle East Monitor, Amelia Smith, March 8

Among "February's best new translated fiction"
The Irish Times, Michael Cronin, February 27

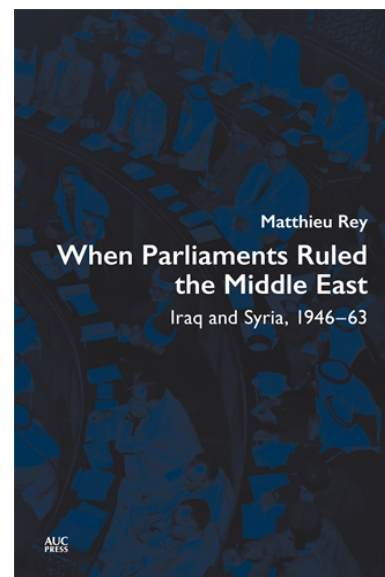
"Taibaoui writes with raw urgency. . . . Part mystery, part confession, part parable, Taibaoui's scathing commentary on nameless, lost souls will undoubtedly find universal resonance."
Shelf Awareness, Terry Hong, January 20



"Ikram is quite clear at describing the challenges faced by Egyptian policymakers."

Middle East Quarterly, Patrick Clawson, Spring 2023

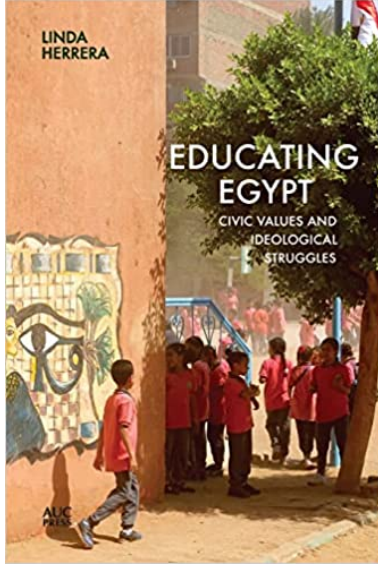
About *The Political Economy of Reforms in Egypt: Issues and Policymaking since 1952* by Khalid Ikram (AUC Press, 2018)



"History from a novel angle: the efforts to maintain a constitutional monarchy in Iraq and a parliamentary republic in Syria."

Middle East Quarterly, Itamar Rabinovich, Spring 2023

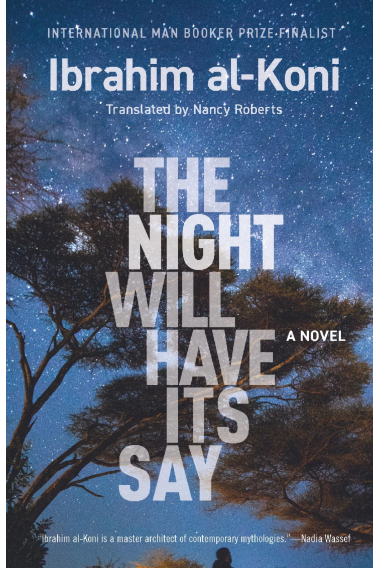
About *When Parliaments Ruled the Middle East: Iraq and Syria, 1946-63* by Matthieu Rey (AUC Press, 2022)



"This book paints an evocative portrait of the educational philosophies, institutions, and practices that have so poorly equipped Egyptian young people for the world they encounter as adults."

Lisa Anderson, *Foreign Affairs*, February 28

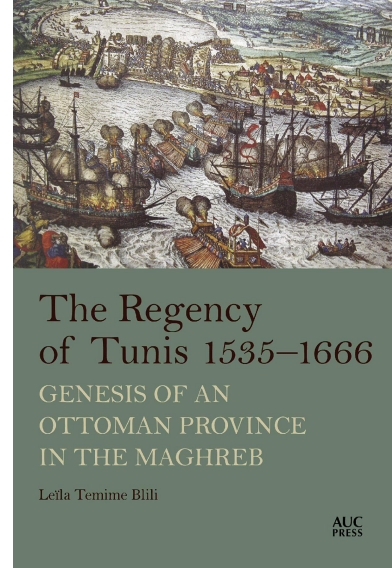
About *Educating Egypt: Civic Values and Ideological Struggles* by Linda Herrera (AUC Press, 2022)



"Libyan writer Ibrahim al-Koni's latest novel is a philosophical retelling of the story of Amazigh queen Al-Kahina."

africasacountry,
Marcia Lynx Qualey,
February 3

About *The Night Will Have Its Say* by Ibrahim al-Koni, translated by Nancy Roberts (Hoopoe, 2022)



"[A]ccessible and full of insights for scholars interested in the political elite of Tunis in the 16th and 17th centuries."

International Journal of Middle East Studies,
Vol. 54, No. 4

About *The Regency of Tunis, 1535-1666: Genesis of an Ottoman Province in the Maghreb* by Leïla Temime Blili, translated by Margaux Fitoussi and Anna Boots (AUC Press, 2021)

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