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THE AMERICAN UNIVERSITY IN CAIRO PRESS  
Reading the Middle East

AUC Press News | December 2024

## Holiday Season Readings

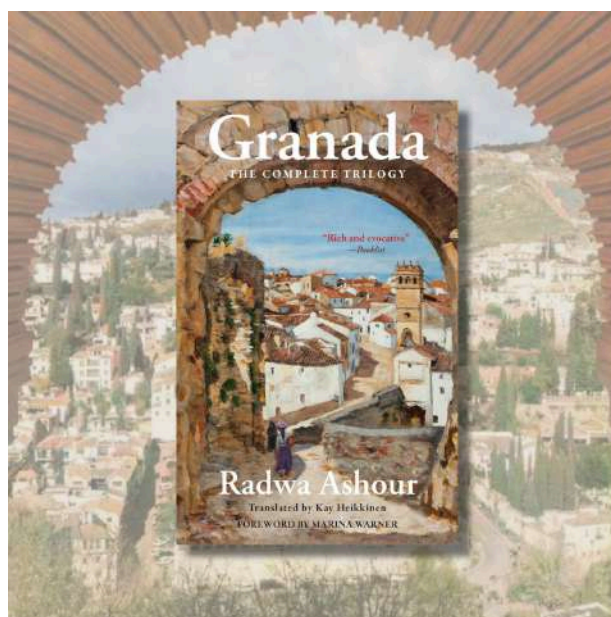


### ***Muted Microphone* wins the 2024 Naguib Mahfouz Medal for Literature**

On December 11, in honor of Naguib Mahfouz's birthdate, AUC Press held the 2024 Naguib Mahfouz Medal for Literature award ceremony at the historic Ewart Memorial Hall on AUC's Tahrir Square Campus.

This year's award was presented to Lebanese novelist Mohammed Tarazi for his novel *Mikrufun katim sawt* (*Muted Microphone*), which will be translated and published under AUC Press's fiction imprint, Hoopoe.

[Click here to read more.](#)



### **Radwa Ashour's *Granada*: A Timeless Masterpiece Reimagined**

*Granada: The Complete Trilogy* has been published in its entirety for the first time in the English language, ten years after the death of its author, Radwa Ashour. It is translated by Kay Heikkinen and published under AUC Press's fiction imprint, Hoopoe.

To mark its release, AUC Press hosted a virtual book discussion that brought together distinguished literary figures to share their insights and explore the enduring significance of Ashour's work.

[Click here to read more.](#)

# IHSAN ABDEL KOUDDOUS

## Virtual Book Discussion

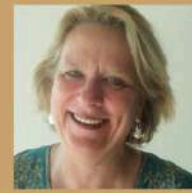
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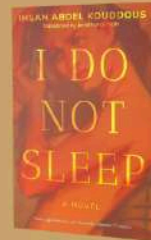
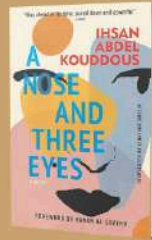
Sharif  
Abdel Kouddous



Jonathan Smolin



Gretchen McCullough

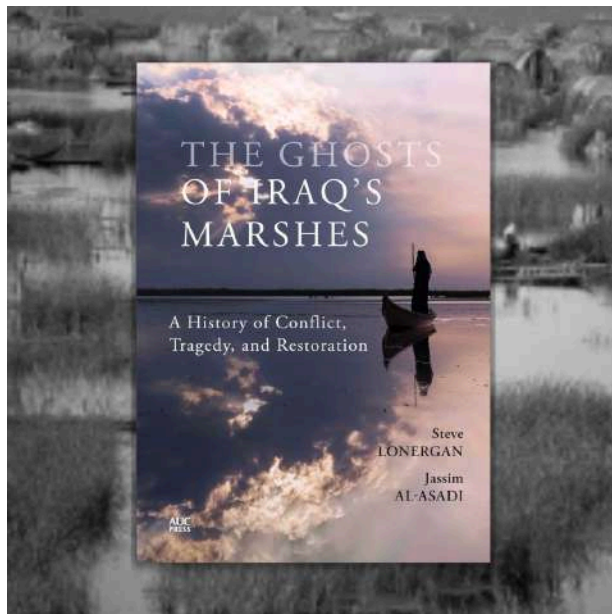


### Ihsan Abdel Kouddous: Virtual Book Discussion

Tuesday, 21 January 2024  
7pm Cairo | 5pm London | 12pm New York  
Zoom meeting • Livestreaming on Facebook

Join us for a special virtual book discussion, co-sponsored by Stanford University Press. Featuring Sharif Abdel Kouddous, independent journalist and grandson of Ihsan Abdel Kouddous, in conversation with [Jonathan Smolin](#), translator of Abdel Kouddous' novels *I Do Not Sleep* and *A Nose and Three Eyes*, and moderated by Gretchen McCullough, fiction writer, literary critic, and senior instructor at the American University in Cairo.

REGISTER HERE



The Best Books of 2024 by Foreign Affairs



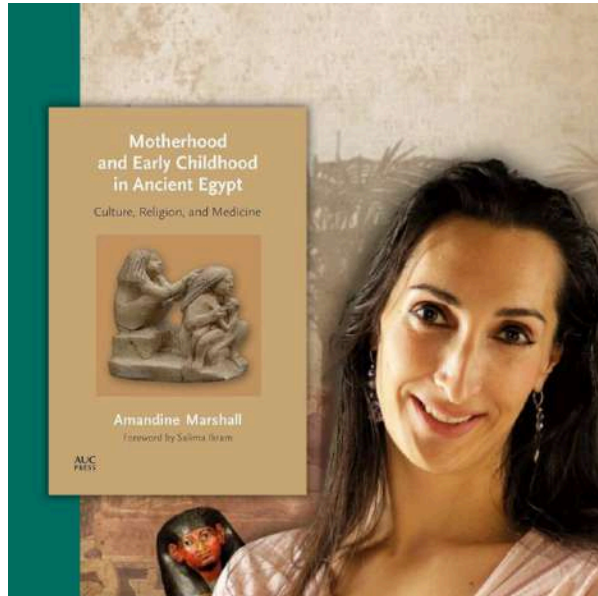
AUC Press Joins in Celebrating the Onsi Sawiris School of Business

*Conflict, Tragedy, and Restoration* by Steve Loneragan and Jassim Al-Asadi has been selected as one of *Foreign Affairs'* best books of 2024. The book is a captivating and illuminating exploration of the environmental and human toll of decades of conflict and mismanagement in Iraq's southern marshes.

[Click here to read more.](#)

received the largest philanthropic gift in its history from the Sawiris family, leading to the renaming of the university's business school **the Onsi Sawiris School of Business**. AUC Press is proud to contribute to this mission of fostering academic and professional excellence by publishing exceptional works from leading voices in economics, business, and policymaking.

[Click here to read more.](#)



### ***Motherhood and Early Childhood in Ancient Egypt***

AUC Press recently talked with the author of *Motherhood and Early Childhood in Ancient Egypt*, Amandine Marshall, to explore her fascination with the lives of ancient Egyptian children and mothers, the inspiration behind her work, and the challenges of uncovering these often-overlooked stories.

[Click here to read more.](#)



### **Gifts for Book Readers**

Discover the perfect gifts for book readers with AUC Press's holiday picks—your ultimate book gift guide for the season.

Browse our curated selection across diverse categories: Fiction, Biographies, Arabic Language Learning, Art & Architecture, Egyptology, Cookbooks, and History. Explore now and find your next favorite read!

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***A Nose and Three Eyes: A Novel*** by Ihsan Abdel Kouddous, translated by Jonathan Smolin (Hoopoe, 2024) has been selected as one of Brittle Paper's 100 Notable African Books of 2024: "A *Nose and Three Eyes* is a story of female desire and sexual awakening, of love and infatuation, and of exploitation and despair. It quietly critiques the strictures put upon women by conservative social norms and expectations, while a subtle undercurrent of political censure was carefully aimed at the then Nasser regime."—***Brittle Paper***

***Granada: The Complete Trilogy*** by Radwa Ashour, translated by Kay Heikkinen (Hoopoe, 2024). "There's much to like about Kay Heikkinen's new translation of Radwa Ashour's *Granada trilogy*, from the timeless appeal of a multigenerational saga to the way these stories reflect a seismic moment in the region's history. In showing how various characters reckon with questions of assimilation and social control, Ashour's trilogy meticulously shows a status quo slowly disintegrating." —**Tobias Carroll, *Words Without Borders***

***Making Film in Egypt*** by Chihab El Khachab (AUC Press, 2021). "The central puzzle animating Chihab El Khachab's detailed ethnographic description of filmmaking in Cairo is how complex production processes made up of thousands of small decisions and acts, all with good odds of failure and infelicity, come to fruition with some regularity in the Egyptian film industry."—**Lotte Hoek, *Journal of Cinema and Media Studies***

***The National Imaginarium*** by Magdy Mounir El-Shammaa (AUC Press, 2021). "*The National Imaginarium* combines extensive research of both Arabic and English language sources with newly collected data and engaging textual analysis of a representative group of films for each significant period. . . . What makes this book additionally unique is the detailed history of political and economic factors that determined the developments of each time period."—**Samirah Alkassim, *Review of Middle East Studies***

***Palestinian Music in Exile: Voices of Resistance*** by Louis Brehony (AUC Press, 2023). "Brehony's book provides valuable insight . . . by delving into such wide-ranging case studies, the book celebrates both the diversity and cohesion of Palestinian musicianship."—**Hanna Salmon, *Journal of Palestine Studies***

***Tutankhamun, King of Egypt: His Life and Afterlife*** by Aidan Dodson (AUC Press, 2023). "Aidan Dodson gives us a pithy and typically well-informed account of the available evidence for the reign, and of the series of extraordinary (and much-debated) dynastic events that precipitated it."—**Campbell Price, *Antiquity***

NEW BOOKS 2024/2025

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